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DARNELL'S DAHLIAS

The Dahlia Farm
"ON THE SUNRISE TRAIL"

W. L. W. DARNELL
EAST, MORICHES
LONG ISLAND

NEW YORK
To You!
The Glory of a Garden, and the call of the Great out-of-Doors

May the coming Year bring YOU the keen delight of planning and making more charming your home surroundings, add to each day a little more work, a little more health, and the happiness that must follow. May the joy of living be enhanced by beautiful surroundings, and the Garden and growing things fill with interest every waking hour, asking only a little Knowledge, much Love, and Work: and the greatest of these is Work.

"Oh, Adam was a gardener, and the God who made him sees
That half a proper gardener's work is done upon his knees;
So when your work is finished you can wash your hands and pray
For the glory of the garden that it may not pass away!
And the glory of the garden it shall never pass away!"
INFORMATION

PLEASE READ BEFORE ORDERING

To those who are unacquainted with the different classes and varieties of Dahlias I would suggest that such leave the selection to me. Send me the amount of money you wish to invest and in return I will send you those that will surely delight. Also my liberal filling of the order will be more than satisfactory.

ORDER EARLY—As orders are filled in rotation—with field grown roots only—ordering early will insure the reservation of varieties that later may be sold out.

SUBSTITUTION—Orders are filled with varieties called for, and, unless substitution is asked, I never substitute.

TIME OF SHIPMENT—Unless otherwise ordered, tubers will be shipped after May 1st, by express or insured mail at my expense. Dahlias ordered shipped before April 15th will be sent only at purchaser’s risk of drying out or freezing.

TERMS—Cash with order unless parties are known to me. No goods sent C. O. D. unless 50 per cent of purchase price accompanies order.

GUARANTEE—I guarantee safe arrival of all goods. I guarantee all bulbs and plants to grow and to be true to name, and will cheerfully replace any that fail in either respect. Do not plant tubers immediately on receipt of same. Put in warm, sunny position, cover lightly with damp sand, and when sprout or eye makes positive growth, plant where desired. If, for any reason, tubers fail to grow, they can be returned at once, without labor or loss of time, with tag attached, and I will immediately send a perfect tuber to replace each one returned.

SIZE OF BULBS.—The size of the bulb or tuber does not in any way designate the size or quality of the flower. Some varieties of Dahlias always produce very small bulbs, while other varieties make large ones. Do not consider small bulbs worthless, for they are equally as good and in many cases better than large ones. Medium and small sized bulbs more often produce the finest and highest colored flowers; and in many cases the best and most effective plants. The only requisite of a Dahlia bulb is the certainty of having one or two eyes or sprouts, and whether large or small, with proper cultivation success is generally assured. A clump root, bulb, or division of a clump, pot-root, cutting, sprout, and even a Dahlia seed, will grow and blossom, all equally well. It is not the size, but the care and cultivation.

REMITTANCES should be made by bank draft, postoffice money order or registered letter. POSTOFFICE MONEY ORDERS MUST BE MADE PAYABLE AT EAST MORICHES, N. Y. Postage stamps accepted up to $2.00. Coin should not be sent by letter unless registered.

ERRORS—While my system for handling orders is as near perfect as possible, yet in the rush of business errors are possible to occur, and I wish to be promptly notified of such and will at once make same satisfactory. Keep copy of your order for comparison.

NAME AND ADDRESS—Remember to write your NAME, POSTOFFICE, COUNTY and STATE; also give STREET NUMBER or P. O. BOX as plainly as possible.
Our Trade Exhibit at the A. D. S. Show at Pennsylvania Hotel, New York City, September, 1921.
How To Grow Exhibition Blooms

Producing exhibition blooms is not a mysterious art. Late planting, severe pruning and disbudding, fertilizing and irrigating, and above all, constant cultivation, assure success where size is demanded. For such flowers the soil cannot be too rich. Spade or plough in a thick dressing of stable manure during fall, harrow, then seed to some cover crop—rye is as good as any—to keep the ground employed and assure humus for retaining of moisture and keeping soil friable during the summer heat. By the middle of May you will have a fine crop to plough or spade under, when the land may be made ready for the dahlia tubers. To guarantee the finest blooms July planting is advocated, late August is soon enough south of Philadelphia. In fact, the finest blooms I saw on Long Island this past season, (and that means the finest blooms grown anywhere) came from tubers planted August 10.

When ready to plant, furrows or holes should be opened to a depth of six inches, the tuber laid on its side, sprout uppermost and the earth filled in. When the sprout is above the surface—if more than one remove all but the strongest—pinch back to compel branching at ground level, guard against cutworms, and keep the ground loose with rake or cultivator. When the buds appear, remove all but the terminal bud—if that is imperfect, choose another—and cut off side shoots full length of stem with a sharp knife, leaving the lower part of the foliage to act as lungs for the plant. To produce some of the immense flowers seen in competition, this art of forcing is often carried to a point where the tubers have little value. Too much fertilizing and watering is very injurious to the tuber crop, and forced plants produce small and imperfect flowers the following season, in fact they resemble in results over-propogated tubers. Much experiment and study has convinced me that field grown dahlia roots keep better, and produce more and better flowers during the season following a dry year, and we always eye with suspicion any grown under irrigation. We are absolutely certain that a hard keeper like Geisha keeps best when grown in sandy soil, and rain is scarce.

HARD WOODED PLANTS

If tubers are planted early in rich soil, forcing quick growth, and the season is hot and dry, there is cause for much disappointment to the beginner. Hardened wood results, few blooms and imperfect flowers. If this is your case, be not dismayed. Cut the plant back to the ground—if the idea scares you, try two-thirds—and the new soft growth will soon burst into beauty with perfect flowers. Feed them a little, ease them of their load by disbudding, and watch the plant respond.

WATERING

We have always produced flowers of quality in quantity without any irrigation, depending on the natural moisture alone, while conserving it by constant use of cultivator or rake. But while we contend that watering is harmful to tubers, a judicious use of the hydrant is a great help in the production of large blooms. In watering, care must be taken that it is thorough, wetting the soil well down; and if the surface is then kept well stirred to preserve the moisture applied, one will find a soaking or two enough for the driest season. Checking evaporation at the surface checks the need of a hose.

PLANTING

THE TIME—May first to August first.

THE PLACE—In the open air and sunshine, away from shrubs, trees, and shading places.

HOW—In hills or drills, six inches deep, three or four feet apart each way.

Too much nitrogen in soil will produce large bushy plants with a scarcity of blooms.

For large flowers feed the plant when buds develop.

FERTILIZING WHEN PLANTING FEEDS THE BUSH.

When planting, lay tubers on side with sprout pointing upward, then cover lightly with soil, and as plant develops keep drawing in the earth till ground is levelled.

STAKING

For specimen plants staking is advocated. When planting tubers drive stake in beside tuber before covering, and when plant reaches a height of two feet, secure it to the stake, repeating operation when plants make fuller growth. This will keep the stalk from being broken by the wind and assure perfect protection.

HOW TO KEEP CUT BLOOMS OF DAHLIAS

Freshly cut flowers will keep considerably longer, and wilted flowers, if not in too serious condition, will be entirely restored in appearance, if the following suggestions are followed: Cut blooms in early part of the day, whenever possible. Fill receptacle with water, as hot as can be borne by one's hand. Plunge the stems, but not the foliage, almost their entire length into the water; let them remain in the water until it cools, then transfer into cold water as in usual manner, with the addition of a quarter teaspoonful of salt to a quart of water. If the stems are particularly hard and wiry, water filled boiling point may be used to good advantage. My suggestion would be try it and be convinced, regulating depth of water to length of stems.

DIGGING FOR WINTER

As soon as the frost cuts the tops of the dahlias, the sap recedes into the roots. Then is the best time to dig. Cut the stalks back to within three inches of the crown. In digging use a spade, and dig wide of the plant, say fifteen inches, to avoid cutting the tubers. By digging wide you take no risks. Do not pull the clumps out of the ground, but dig deep and lift the soil and tubers as you go round the plant. This enables you to get the clumps without breaking the necks. A clear, sunny day is ideal for digging dahlias, and when you have lifted the clumps allow them to stand in the sun for three hours to dry, when the tubers are ready for their permanent storing place.
STORING

The best place to store dahlias is a good, cool cellar, such as will keep potatoes well, where the temperature remains fairly constant at forty to forty-five degrees, and the air is neither too damp nor too dry. Cellars with heaters and cement floors are usually too dry and the roots shrivel up. This may be prevented by lining barrels or boxes with a good, heavy thickness of paper and thus excluding the drying air.

Pack the clumps one on top of the other, each clump upside down for drainage. In the stem of the dahlia is a strong, acrid juice, which if allowed to settle back into the crown may cause the clump to rot. Turning upside down allows this juice to drain out.

If temperature and moisture conditions are right, your roots will need no further attention until spring.

DIVISION OF CLUMPS

About a week before planting time bring the clumps into warmth and sunlight, cover lightly with moist earth, and when sprouts show, cut to single tubers with the portion of necks showing sprout. Never plant a whole clump; the results will spell failure. Each tuber with its neck and piece of crown containing at least one eye will give the best and strongest plant possible. The size of a tuber has very little to do with the results: small tubers are as good as large ones, and better: some of the finest varieties have very small tubers.
In Other Eyes

"We enjoyed every moment of our Long Island visit; glorious weather, bracing air, wonderful roads, every bit as good as our own, and hospitable welcome at each point of interest. Our host and guide had marked for us. The Dean, who has become thoroughly Americanized, impressively told us that we should be merciful critics, as the sand dune over which we motored had been thrown up by the sea quite recently, 50,000 years or so ago, and the dwellers thereon had been scratching for a living ever since. If so, the scratching has been to some purpose for we passed acres of glass, fields of maize—"corn" the Dean scathingly corrected me—that carried me back to our trip from Batum east, and stretches of bank and water white with millions of Pekin ducks. On the return journey via the Montauk Highway we found the place where I made the photographs sent you. Topping the rise into the village of East Moriches we saw the swinging sign proclaiming The Dahila Farm, and we swung into the driveway circling a bed of the most wonderful dahlias, planted among peonies whose blooming time had passed. The small half-acre test plot on the highway gave little indication of the glory that lay beyond. The large house, surrounded with porches and solarium, hid it all from the street, and it gave me unbounded pleasure to find so much beauty tucked away in the old world quiet of this village. Two or three men were cutting and riving gladiolus for the New York market in a field nearby, and a bevy of girls from five to fifteen gave us a smiling and interested glance, otherwise our coming made never a ripple. The view was restfully ideal, and when I pay all my bills I intend to leave the reviewing of books to more needy peddlers, and make the acquaintance of all this beauty that has use in keeping the wolf away.

The pictures can give you little idea of what I saw. How wonderful they were, acres of every conceivable shade and color waving in the breeze coming up from the bay, and the blending, bizarre, barbaric if you will, resembling a gigantic Joseph's coat, made one think of some old Persian master of rug making weaving and reweaving countless designs that would end in such a masterpiece as the canopy from the bier of Shashak's Mother-in-law, that we saw in the museum at Cairo.

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The most interesting part of our adventure into this fairyland, was the visit to the seedling bed. A furlong east, beside a three-acre plot planted to florists varieties, was this — "seedling patch" he said—about an acre of first—mostly first—second and third year seedlings, every one, in spite of the owners depreciation of so many, a marvel of beauty. It shocked me to learn that a very few of the field had a future before them, the rest to be left undug and go back to the bourne of the unfruit. I had the added pleasure of naming one of the beautiful things, and because I am giving your travelogue of Normandy a little more of my valuable time than I was able to afford when I "darned with faint praise" for the Chronicle, and because I had trusted you from St. Pol to that defile by the wood of Azincourt where our forefathers planted their stakes in the mud on that rainy October morning, 505 years ago, I named it Agincourt, even while I apologized to our host by telling him it was for you, and not for a headstrong king who deserved to be spanked and sent home. We saw and admired Betty Darnell, an open centered flower on a long stiff stem, named rightly for the eldest daughter of the house, and Flanders Fields, a flower worthy of honouring our glorious dead; and Heart of Darkness, can you imagine it? A wonderful name for a wonderful flower, that treated me to a dose of those thrilly shivers I always find in the pages of Conrad and Clifford. Then there was an immense bush of large harvest moons with a few red blotches and veins that I wanted called The Blood Red Dawn, but it had already been named Mona Darnell, for a sister of Betty. There was a large peculiar purple with silver edges, and the biggest one in the field, Jeannette Selinger, that our host insisted made him dream of ice cold claret punch, and Mrs. Huber, a colour combination even you would enthuse over, and last and most astonishing of all, Priscilla Peabody, a bloom with the most wondrous colouring I have ever seen. I am more than ever determined to own a dahila farm. In the three-acre field next visited there was no attempt made to raise or use the blooms, the roots or tubers supplying the harvest. The field was planted with the best known commercial varieties like Bianca, Attraction, Yellow King, Mrs. Ackerson, etc., in rows three feet apart, twelve inches in the row, healthy, stocky plants, unforced by fertilizer or irrigation, cultivation being done by a riding cultivator drawn by two horses, the ground being kept loose as long as it could be worked.

In the larger field behind the house the rows were further apart, and plants three feet in the row, and there were hundreds of varieties of each of the classes. The only staking I saw was in the test lot where were gathered together the newer introductions of the many growers throughout the country, for learning their worth under the differing conditions of soil and climate.

As we climbed into the car I felt a keen regret take hold of me, and when we turned into the highway I caught a last glimpse of that riot of colour ending on the bank of the streamlet that meandered down to the bay; and beyond the bay the dunes, a dim pearl line between the bay and the Atlantic, with one white sail close aboard, and a long trail of smoke in the offing showing some steamers eastward bound, and it led to my desk, and the roofs pushing into view through the dun fog beyond my window, contrasting with the fields behind me.

A page out of

"LETTERS FROM THE ONE TAKEN"
"TO THE OTHER LEFT."

"Even Solomon in all his glory, was not arrayed like one of these."

Page Six
THE PREDICAMENT

Among so much beauty, who shall judge? "There is no best."
BETTY DARNELL. A fine paeony of gamboge darkening to Mars yellow at base of petals, resembling an immense tawny daisy. This beautiful flower stands well above the foliage on a long, straight stem, is unbeatable as a cut flower, and a wonderful exhibition variety.

Tubers $5.00 Each
New Varieties For Spring of 1922

AGINCOURT. This fine paeony-flowered dahlia is a glorified Dr. Peary, larger, darker, and of better stem, and its glossy foliage and wealth of bloom put it in the first rank for both garden and exhibition. It has the colour and the sheen of a damson, with the spectrum playing hide and seek in the heart of it. Tubers $4.00 Each.

FLANDERS FIELDS. An immense Hybrid Cactus seedling of Attraction and Mrs. Atherton. This flower drew the praise of every visitor, and Mrs. Vernon C. Brown honored both us and the flower with its glorious name. The sunlight of victory is in the heart of each bloom, and its rays color the petals to where they are evenly edged with purple, a narrow band of mourning for those who paid the price that Victory’s sun might shine on Flanders Fields. Tubers $10.00 Each.

GLORIOUS BETTY. A decorative of burnished copper lightening to golden tan at ends of petals. Flowers were eight inches in diameter without disbudding, the plants a mass of bloom, and drew a pean of praise from every visitor. Tubers $10.00 Each.

HEART OF DARKNESS. A decorative of perfect habit, unbeatable stem, and large, deep blooms that are indeed the heart of darkness. Each one seemingly able to cast a shadow in the night. A friend of ours wrote: “The half dozen flowers in a hanging vase in my state-room gleamed like jade in the starlight dusk filtering through the open skylight, and aided and abetted by the night breeze in the rigging, the murmur of the tide under our forefoot, and the gurgle of divided waters meeting again under our counter alone breaking the silence that hems me in, the darkness in the heart of those flowers sent me to join Kurtz “deeper and deeper into the heart of darkness, and I can feel the gloom of the forests, the glitter of the reach between the murky bends, the beat of the drum, regular and muffled like the beating of a heart—the heart of a conquering darkness.” That friend had borrowed us a name from Conrad, and the name fitted like a glove. Tubers $10.00 Each.

JEANNETTE SELINGER. A large Hybrid-Decorative with the greatest depth of any flower in our garden. Some of the petals curl and twist, showing the reverse like tiny new moons, or crushed fruit afloat in a bowl of Chateau Latour. Tubers $10.00 Each.

JERSEY’S PRIDE. This exceptional dahlia, originated by W. H. Waite, is a cross between King of the Autumn and George Walters, possessing the best qualities of both, and is a sturdy, fine grower, and very free bloomer. The immense flowers, in colour a beautiful blending of yellow, amber, and pink, are borne on long, straight stems well above the foliage, and it has few peers in the vase, in the garden, or in the show room. Tubers $10.00. Plants $5.00 Each.

MONA DARNELL. A very large Hybrid-Cactus of a vivid chrome yellow, the base of petals suffused bright red. This fine variety has a perfect stem, and looks one squarely in the face. A grand exhibition, garden, and cutting variety. Tubers $10.00 Each.

MRS. HUBER. A decorative dahlia that was quite an attraction at the exhibition of the A. D. S. at the Pennsylvania Hotel, New York, as well as in the garden. It is the most alluring flower of our whole list. While not large, its average diameter being about five inches it is a splendid cut flower, at its best under artificial light, lasts a long time after cutting, and has a color combination no other flower can equal, being a bright lemon yellow evenly tipped pure white. Tubers $5.00 Each.
DR. TEVIS This magnificent Novelty has been a famous prize-winner ever since a seedling. In color, a beautiful shade of soft salmon rose, suffused with old gold shading to a golden apricot center. One of the largest grown; the immense flowers being held erect on fine, long, vigorous stems. At all the Dahlia shows it is a center of attraction, no exhibit being without one or more of these sensational blooms. Field Grown Tubers $1.00 each
PRISCILLA PEABODY  This unique decorative dahlia has been the
cynosure of every eye in our gardens this past
season. A medium sized flower about five inches in diameter, it is a dark reddish
maroon, edged a golden tan with a bronze reverse, that, filling the centre, resembles a
gold nugget nestling in a fold of velvet. Fine healthy foliage of holly green, height
three and a half feet, its aura of blooms is an appeal that would make a dahlia lover of a
wholesale florist.

Tubers $20.00 each

COLLARETTE DAHLIAS

A beautiful type of flower introduced by French specialists. The flowers are single, with one or more minor petals,
usually of a different color, growing from the heart of larger florets, making a collar for the disk. Great favorites in
European gardens and exhibitions, they undoubtedly will become better known, than more extensively grown in America.

Abbe Hugonard, purple, petals edged white and white
collar, very large, very strong stems .......... .75
Achievement, largest of its class. A rich velvety
maroon, collar snowy white .................................. .35
Ami Cachet, brilliant orange with yellow collar ....... .50
Cocarde Espagnole, both petals and collar are a combina-
tion of red and gold. Flowers are very large
and of distinct form ........................................... .50
Cream Cup, large creamy white, slightly cup-shaped.
White collar ....................................................... .50
Geant de Lyon, enormous flower of maroon with
white collar. Every visitor hovered over this mag-
nificent flower a long time and it drew unending
admiration from all ........................................... .75
Hornet, maroon with a white collar, a striking com-
bination. Extra fine ............................................. .30
Leah, an extra large flower held erect on very stout
stems. Deep crimson maroon, while the collar is
white and maroon. Some flowers are heavily pen-
ciled lilac. One of the most lasting when cut ... 1.00

Merry Maid, pure carmine rose with a clear white
collar. Large, perfect form, and very free flower-
ing on fine wavy stems. A most attractive new vari-
ety ................................................................. .50
Mme. Locher, a colossus of rich terra-cotta, with a
splash of orange running the length of the petal.
Collar bright amber. A marvel .............................. .75
Mad. Schwarzatal, an immense flower, gorgeous pur-
ple, each petal tipped white, and a white collar .. .75
Maurice Rivoire, red with white collar .................. .25
Pierson Durrow, a mammoth flower of a magnificent
shade of mahogany red with the finest filled out col-
lar of ivory yellow. A sure winner ....................... .75
Souv. Bel Accueil, orange-red with a yellow collar.
One of the largest and most beautiful. A fine
flower ............................................................ .50
Vestal, the best pure white collarette. A gem ........ 1.00

CACTUS DAHLIAS

This type of dahlia came about through the efforts of European—especially English—gardeners to produce a more
loose artistic flower, to spur the waning interest of a public fed up on the stiff show and the small single. Previous
to the introduction of the Cactus type the dahlias that grew in spite of care—rather than because of it—in our grand-
mother's gardens were as round, hard, stiff and ungraceful as an a—a-ls, their sole virtues being a touch of color,
and unequal sturdiness. The first Cactus dahlia, named Juarez, in honor of President Juarez of Mexico, and called a cactus
because of its resemblance in color to the red cactus of the plains, was found in Juxtla, Mexico, in 1872 by J. T.
Vanderberg, and sent by him to an English florist, who exhibited it in England in 1882. Its graceful form and brilliant
color at once captured the fancy of flower lovers, and today there is no flower more popular. The progeny of Dahlia
Juarezii not only broke into various colors, but different shapes as well. It was by selecting the most desirable of these
and reselecting the finest from each succeeding generation of plants, that the Cactus Dahlia has arrived at its present state
of perfection. Today this variety is divided into two groups: the Budded and Hybrid types, classified by the American Dahlia
Society as follows:

a. True, fluted type. Flowers fully double; floral rays (petals) long, narrow, incurved or twisted, with sharp
divided, or fluted points and with revolute (rolled back) margins, forming, in the outer florets, a more or less perfect tube
for more than half the length of the ray.

b. Hybrid cactus or semi-cactus type: Flowers fully double; floral rays short as compared with previous type,
broader, flat, recurved or twisted, not sharply pointed except when tips are divided (staphorn), margins only slightly
revolute, and tubes of outer florets, if any, less than half the length of the ray.

(Note of explanation)—All of these are to save type and useless explanations: G—stands for excellent garden
use; E—for exhibition room; C—for cutting or vase use; xx—very good; xxx—Signifies above the average; xxxx—the best
of its class.

Acrobat, white, carmine edged petals, g c xxx........ .25
Alderman (Cactus) English variety. A genuine all
around Dahlia. Clear golden orange at base, deep-
ening at the points, with deeper reddish tint on un-
opened florets. Always good, on fine stem, xxx... .50
Alight, fiery orange, e g ........................................... .50
Arc en Ciel, aurora shaded rosy salmon, g c, xx .... .25
Bridal Robe, pure white, e g c xxx .................... .25
Brisbane, a very large flower on long, stiff stems, bt
orange scarlet, e g, xxx ................................... .75

Page Eleven
Clara G. Stredwick, bright salmon shading to yellow, e ... .25

Cockatoo, yellow or white or both, odd and fine, e g xxx ... .25

Conquest, deep crimson maroon, e g c ... .25

Countess R. de Beauchamps, deep terra cotta, e g c, xxx ... 1.00

Country Girl, golden yellow ... .25

Crepuscle, pale orange yellow, e g c ... .25

Curlew, old rose color, massive full flowers, very long ... 1.00

Dainty, yellow, pink and old gold ... .25

Daisy Staple, mauve pink, g ... .25

Debutante, pink shading to white, e g c ... .25

Duchess of Marlborough, delicate silvery pink. Fine ... .25

Edith Reynolds, cerise and amber, e g c, xxx ... .50

Effective, deep amber, g c, xxx ... .25

Elia Gumbert, mauve pink, g c ... .25

Else, salmon pink, g c ... .25

Evening Star, bright gold, terra-cotta tipped petals, e g c xxx ... .50

Floradora, wine crimson, one of the best, g c ... .25

Florence Nightingale, not only a free bloomer, but its ... 1.00

Foxhunter, bright scarlet, g ... .25

Frances White, narrow white flowers, curling and twisting ... .75

Fred'k Wenham, one of the largest cacti yet raised, color ... .25

F. W. Fellows, this variety produces large blooms with ... 1.00

Genesta, amber to golden yellow, g ... .25

Golden Gate, a rich chrome, heavy petalage, large flower ... .25

Golden Wave, golden yellow, g ... .25

Graf, a rich, deep yellow, a magnificent variety with every ... .50

Goliath, yellow tipped shaded salmon, xxx ... .25

Golden Plover, a very fine English variety, yellow, xxx ... .75

Gwendolyn Tucker, pale flesh pink, e g c, xxx ... 2.00

Hamburger, golden orange, e g c ... .25

Helene (straight), the color is an unusually beautiful ... .35

H. H. Thomas (ir-curved), few varieties combine so ... .35

Irresistable, an enormous flower with long incurving petals, ... .50

J. H. Jackson (Straight), the finest black Cactus Dahlia ... 1.00

Hugh McNeil (English Cactus), stems long and stout; free ... .75

Irresistable, an enormous flower with long incurving petals, ... .50

Johannesburg, golden amber, e ... .25

John Burns, bright crimson, e g c, xxx ... .25

John Peal, intense rich crimson without shading, flowers ... .25

John Riding, enormous blooms of splendid form, color rich ... .75

Kalif, a robust grower, bearing its flowers in profusion ... .75

Ladies Fox, deep rich scarlet, g c ... .25

Laxwix, pure white, e g c, xxx ... .25

Marathon, a beautiful deep, rich purple. Large flower, ... .50

Marjorie Casleton, rose pink petals tipped white, g ... .25

Marjorie Seale, buttecup yellow, e c ... .25

Marguerite Bouchon, deep pink, e c, xxx ... .50

Mauve Queen, a beautiful clear mauve, g c ... .50

Melody (English Cactus), one of the most distinct ... .50

Miss Bender, red, e c, xxx ... .25

Miss Seward, white at base, quickly changing to a lovely tint of deep pink, a magnificent flower, e g c ... .50

Monarch, bright bronzy red, e ... .50

Mr. Geo. Casleton, dark maroon, shaded purple, c ... .25

Mrs. Casleton, rosy salmon, white tipped, g ... .50

Mrs. Charles Scott, old gold, g ... .25

Mrs. Douglas Fleming, the finest white cactus yet raised, the flowers are narrow and so numerous that they ... .50

Mrs. E. S. Brown, a grand variety for garden or cutting, intense crimson, e g ... .25

Mrs. H. J. Jones, scarlet, tipped white, g c, xxx ... .25

Mrs. J. Emberson, fancy, lemon yellow, shaded pink, g ... .25

Mrs. Reginald Bailey, purplish crimson, e g c, xxx ... .50

Mrs. Reginald Gunnery, amber and rose, e c ... .25

Mr. Seale, fancy, rich red, g c ... .25

Mrs. T. C. Baker, rich orange, e g c ... .25

Pierrot, the color is deep amber, but each petal is boldly tipped with pure white, which makes it not only unique but very striking, the flowers are large and if disbudded have a cactus-like effect, g c, xxx ... 1.00

Pink Pearl, beautiful flesh pink, c ... .25

Prima Donna, ivory white, tinted with violet, e, xxx ... .50

Rackete, bright scarlet, g c ... .25

Reine Amelia, bright rose, g c ... .25

Rev. D. R. Williamson, deep violet crimson, g c ... .25

Rev. T. W. Jamieson, yellow and lilac rose, e c, xxx ... .25

Rhein Konig, snow white, xxx ... .50

Rosa Siegerine, apple blossom pink, e g c, xxx ... .50

Soleil Couchant, a glorious bright salmon mixed orange scarlet, fine exhibition variety, xxx ... .50

Sybel Green, ivory white, g c ... .25

Sweethbrier, a superb garden cactus of an exquisite shade of pink, a mass of flowers on strong stems, e ... .75

Tinted Queen, light shade of yellow, e g c ... .50

Thomas Challis, a very rich tone of salmon-red or rosy-salmon. The flowers are beautifully incurved and arranged with the utmost regularity. This variety can be recommended as one of the best for cut-flower purposes, the stems, e g, xxx ... .35

Triumphator, melon or cream yellow, xxx ... .25

Tusita (Straight), one of the most beautiful to date. The color is perfectly gorgeous—a beautiful velvety maroon. The petals are very long, tightly quilled and arranged in exact regularity, completing an acquisition which we can highly recommend, g c ... .50

Upland, bright crimson, scarlet, e g c, xxx ... .25

Valiant, a giant flower of brilliant crimson, carried on a giant stem. Perfectly incurved, flowers long, narrow and intermingled, e g, xxx ... 1.00

Vesuvius, rich geranium lake, e ... .25

Vestman, of good habit, and well formed in splendid stems. Color crimson scarlet, g c ... .50

Vicar of Wasperton, base of petals a beautiful pink with an overlay of yellow, edging off to a delicate cameo pink. The flowers are very long, curled primrose yellow. This new creation is one of the best of the English importations, having gigantic size and being of the finest exhibition type. The flowers are very long, tightly quilled and beautifully incurved, e g, xxx ... 2.00

Vulcan, a remarkably full and large English flower. Color deep maroon, good stem, e g xxx ... 1.00.
MRS. W. E. ESTES Hybrid Cactus. This is a fine snow white Dahlia. The immense bloom, with its petals deep and full, is held high above the foliage on a long, strong stem, making a most excellent cut flower. For garden effects white flowers are essential to bring out the other colors. We have been more than gratified by the many glowing descriptions and the enthusiasm of our customers over this wonderful Dahlia. When grown en masse, the flowers are like "waving ostrich plumes." Field Grown Tubers $2.00 each
HYBRID CACTUS

Amber Glow, bright yellow, deepening to orange at center. Unbeatable for exhibition ................. 3.00

Philanthion, this rare beauty of soft mauve has fluffy curled and rounded petals; stems long. A charming flower ................................................................. 1.00

Attraction, large, elegant, full flower, of a clear, lilac-rose. The habit is perfect, with long strong stems holding blooms stiff and upright. A very attractive variety ........................................... 1.00

Avalanche, a gorgeous, glistening, pure white, of the same type as Kalif. The flowers are large size, and are produced on long stiff stems, well above the foliage. The best white of its type ......................................................... 1.00

Ballet Girl, a very attractive dahlia, orange and white. Very free blooming, flowers large ............. 3.00

Sianca, coloring is beautiful rose-like with white shadings, and bloomer and four inches erect, but stiff, strong stems. Free-flowering ................................................................. 1.00

California Enchantress, a monster bloom of great substance and a delightful shade of pale pink. Hybrid Cacti are greatly in demand because of their size andloom. This has both these admirable qualities, combined with freedom in flowering. Strong tubers ........................................................................................................... 2.50

Colossal Pacifica dahlia of the Kalif form and size, often measuring eight inches across; later in the season when the flowers show a centre it is a wonderful peony dahlia; color creamy white at centre, shading to violet rose with lighter tips, early and profuse ......................................................... 2.00

Diana, rich crimson, shaded violet. A giant; broad, irregular petals. .................................................. .75

Dorothy Durnbaugh, a most attractive shade of deep rich pink, flowers are immense in size; of fine form and habit, with strong stems, that hold up well; one of the best Cactus Dahlias in cultivation, fine for cutting. Strong field grown tubers ................................................................. 1.00

Etandard De Lyon, everyone admires this beautiful carmine rose giant, which is one of the finest varieties for garden decoration. Hybrid Cactus type that is distinct in shape from all others, the petals being broad, curled and wavy, forming a flower more than six inches in diameter, and without stiffness or formality. Color a rich Royal purple with a brilliant suffusion difficult to describe ......................................................... 75

Garibaldi, one of the best from Holland. A very full and very large flower with very fluffy petals, a good stem, color is a bright scarlet. Particularly attractive ................................................................. .75

George Welters, this is the most wonderful Dahlia ever offered. It is a Hybrid Cactus of exquisite coloring, being a bright salmon-pink, artistically suffused with old gold ......................................................... 1.00

General Joffre, deep rich crimson, edged scarlet. A wealth of large blooms on long strong stems, petals that twist and curl make this a great attraction ......................................................... 2.00

Golden West, another California production that is one of the very best of its type, and has been the leader for florists' use in this locality for three years. Its keeping qualities are of the best. Has extra long stems that are graceful and wavy. A very large flower, often five inches across, of a striking old gold color, which makes this one of the most sought after sorts in the gardens ......................................................... .50

Great Britain, a large like mauve, good stems ............... .50

Helen Durnbaugh, delicate blush, deepening rapidly toward the center to an intense, soft glowing pink that defines description; blooms medium to large, and to the touch feels like satin ......................................................... 2.00

Justice Bailey, a Colorado variety which created a sensation in 1916. Color rich glowing pink, shading a little lighter toward center. Large flowers on good stems, measuring 6 ft. to 7 ft. long, stiff and the touch feels like satin ......................................................... .50

Kalif, a monster Cactus of perfect form. Color is a rich, pure scarlet. The large flowers are borne on long, stiff stems and are held erect. A most satisfactory variety. 5 ft. ......................................................... .75

La Favorita, a splendid novelty, shading from a dark reddish salmon in the center to salmon-pink at the twisted points. Perfect form; strong long stem; fine cut-flower ..................................................................................................................... 2.50

Lady Helen, a very beautiful flower, popular everywhere; in color a mixture of carmine rose and cream with cream tips. ................................................................. 3.00

Magnificent, a magnificent California Dahlia that is more than the name implies. Beautiful incurved, long petals of a delicate apricot, complemented with a beautiful and orange that cannot be described, making a truly magnificent flower of immense size on long straight stems. Fine habit and a very profuse bloomer throughout the season ......................................................... 1.00

Mrs. Edna Spencer, a new introduction. A flower of a delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. Received Certificate of Merit at the Trial Gardens, San Rafael, California, 1917. A lasting cut-flower of unusual color. This is one of the finest of Mrs. Edna Spencer's productions ......................................................... 1.50

Mrs. R. Lohman, A pure golden yellow with a full center and immense size. A fine keeper. Its broad slightly twisted petals make this a very unusual flower and a beauty for exhibition as well as cut. A California production ......................................................... 1.50

Mrs. T. A. Munro, a Dahlia with blooms over six inches that are a beautiful amethyst color shading to old gold. It has a perfect stem that most Cactus Dahlias lack, holding same well above the foliage ......................................................... 1.00

Mrs. Warner, white shaded blush, petals irregular, wavy and slightly incurred, ideal, stiff stems, perfect habit ................................................................. 1.00

Nebulengherst, large, broad petalled, more or less twisted, a beautiful shade of old rose, tinged golden apricot. Very free ......................................................... .75

Red Cross, one of the very best Dahlias in existence, a beautiful combination of red and yellow. It is a very strong grower, and the flowers are produced freely on long, strong stems ......................................................... 2.50

Rheims, delicate salmon pink shading to orange, with lighter tips. A glorious garden or exhibition variety ......................................................... 1.00

Ruth C. Gleedall, a soft yellow, shading to an apricot bronze on the outer petals. The flowers are extremely large, measuring from 6 to 8 ft. inches in diameter and are held perfectly erect on its stiff, long stems. It should be seen to be appreciated ......................................................... 2.00

The Grizzly, one of the very best novelties. A great dark velvety maroon beauty. This is a wonderful prize winning dahlia. Flowers of immense size are held high above the fine foliage on extra strong, long stems, making a fine showing ......................................................... 2.50

Tom Lundy, an introduction from California and one of the largest Hybrid Cactus Dahlias grown. Of a dark velvety red, the blooms are held on long, stiff stems. A sensational novelty ......................................................... 1.00

Walkure, sulphur, deepening to gold in centre. A giant, erect on long stem ......................................................... 1.00

Wodan, a hybrid of rare beauty and form. Large broad flowers frequently measuring eight inches. The graceful arrangement of its semi-incurved tubular petals of a pleasingly soft and unusual rose color, blending to old gold at center completes this model of perfection. Of fine habit and good long stems ......................................................... .50

Yellow King, too much cannot be said for this wonderful Hybrid Cactus. Every visitor thought it a giant chrysanthemum. It is a pleasing shade of yellow, standing straight and tall and for cutting it has few peers ......................................................... .75
GLADYS SHERWOOD  A giant white hybrid cactus of fine form, held erect on good stem. The flowers are often 7 to 8 inches in diameter, and I have had blooms over 9 inches where disbudded. This is not only a fine exhibition variety, but a wonderful attraction in the garden.

Field Grown Tubers $3.00 each
The Decorative Dahlia is the pride of all Dahlias, standing out pre-eminently. In the garden the plants are strong, sturdy, vigorous growers, with heavy, dark green foliage, and a remarkable constitution. The blossoms are produced in great profusion, which is exceptional for a type of giant-flowering Dahlias. For cut-flower purposes they are unsurpassed, try their flowers upon the market, and you will then principally their lasting qualities when cut—they are unequalled, lasting longer than any of the other types. As an exhibition flower the Decorative Dahlia is the most gigantic of all Dahlia blossoms having beauty, substance, quality—all essential characteristics of a true "Model of Perfection." As a decorative flowers they are first in every respect; being graceful, adapted to designs, and most artistic.

The blossoms of the Decorative Dahlias are large, flat, but beautiful in shape, and full to the center; the petals are somewhat irregularly situated, long, broad, flat and nearly straight. Argyle, this is one of the finest decorative yet produced. It has a long stiff stem and its coloring is rich apricot suffused with carmine, making a most gorgeous effect. We control the stock of this variety and unhesitatingly promise it worthy of first place in our collection, xxx.

A. E. Johnson, pink, distinct form 25c

Azaele, soft, creamy yellow. Unusually attractive with its many rows of long, narrow florets. Long graceful stems 2.00

Breezalawn, this is much the perfect of any scarlet yet grown; while of a fiery shade, yet it is soft and clear and is very effective in massing, xxx 1.00

Bonnie Brae, cream, shaded blush-pink: the flowers are of true form and immense in size, but not suitable for cutting, as the enormous flowers are apt to be too heavy for the stem 5.00

Berch van Heemstede, primrose yellow, with rich gold sheen 5.00

Byron Streeter, indescribably fascinating shade of lilac purple overlaid with bluish sheen. Immense flower on rigid stem 2.00

Cambia, with broad petals of rich rose pink, toning to white in center. Long, rigid stems 5.00

Carmen, clear yellow, distinctly pink tipped with bright scarlet. Very beautifully formed flower of immense size. Fine stems and a good keeper; compact habit and free bloomer 1.00

Carolyn Winlaw, a very beautiful salmon pink with rose shadings. Large flower with a good stem. A vase of these lovely pink blossoms received First Prize at the California State Floral Society's 1920 Exhibition 2.50

Delice, the richest shade of pink. One of the best varieties known for keeping. Extensively used by florists 25c

Dorothy Flint, a blending of salmon and pink with a yellow stripe running through the center of the petals. The flowers are from 6 to 7 inches in diameter on long stems in great abundance, making it valuable for cutting. It is worthy of a place in the most exclusive gardens 2.00

Dream, a peculiar peach pink shade with an amber-like glint, this primrose bloom is in perfection form, standing erect on long, strong stems high above the foliage. New Holland sort that is ideal for cutting 1.00

Eagle Rock, large, massive flowers of creamy white, blended with an apple-blossom pink; quite distinct. Healthy grower and good bloomer; stout stems 2.00

Edith Wooster, one of the finest garden varieties produced in recent years. The color is a blending of golden yellow and sunset red which cannot be accurately described, but suggests the tea rose combination. The plant has an upright habit with the flowers on long erect stems 2.50

Earle Williams, this is a giant flowering Dahlia, we having grown it as large as 10 inches in diameter. The colors of brilliant crimson and white are well distributed. Plants are very free in bloom. This is one of the finest and most attractive Dahlias ever introduced 10.00

Futurity, last bloom, of old rose. Beautifully formed. Stem is long, standing well above the foliage. Splendid cut-flower, always in demand and good for every purpose 1.00

Glory of New Haven, color is a rose-pinkish mauve. Plants are tall, robust growers, and produce large blooms with remarkable freedom on long stems. Will be indispensable for exhibition 2.00

Hochai, yellow overlaid with deep red; large flower held erect on long stems 75c

Hortulanus Fia, one of Holland's best. The coloring of this variety is wonderful—a beautiful shade of salmon exquisitely blending to yellow at the center 75c

Hortulanus Witte, a perfect wonder. Its remarkable qualities are excellent type, perfect form, and purity of color. The flowers are borne in a miraculous profusion upon long, stiff stems, well above the foliage. The color is a waxy, almost glistening pure white; a beauty in every sense of the word 50c

Insulinde, colossal flowers of a rich golden orange color. Form of flowering anything that could be desired. Admirable for cutting and exhibition. One of the most artistic yet produced 3.00

Jane Selby, without exception, the greatest prize-winner since its introduction in 1919. Delicate mauve pink, of immense size and true decorative formation. The large flower grows well above the foliage; wonderful stems, long and stiff; unusually fine for cutting and exhibiting 1.00

Jeanne Carhert, pink, deepened at edges of petals and showing lighter shades in center of petal, very long stems, large blooms and great bloomer, fine any way, e.g. c. xxx 50c

John R. Baldwin, a fine cutting variety and great bloomer, salmon pink 25c

Joffre, a French decorative of fine form and exquisite beauty. Delicate pink shading to white in center. A favorite cut-flower for decorating, long stiff stems and beautiful color 75c

Jhr. Boreel, this is a popular cut-flower, and one of the most beautiful decorations. The flower is of finest formation, large and deep, and of most beautiful old gold color. Stems long and strong. A great beauty 1.50

John Lewis Childs, one of the best fancy Novelties. Yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white. Bi-colored dahlias occasionally have a flower of solid color. In this case the red blossom is often tipped white 4.00

Judge Marean, a well known exhibition variety; it is a beautiful combination in bicolors, indescribable. A fine grower and a free bloomer. Plants $3.00, tubers 6.00

King of the Autumn, this beautiful Dahlia is well named and is indeed a King among Autumn flowers. Demand far exceeds the supply always. It has every good feature. Fine coloring, fine stem, fine form, good size, and excellent keeping qualities 1.00

Le Grand Manouit, enormous bloom, white striped and blotched with deep purple 25c

Lucerne, bronze buff, shaded brighter, e.g. c. xxx 35c

Mabel B. Taft, 1920 introduction. Winner of the 1919 Gold Medal for the best 50 blooms of one variety. A beautiful decorative of apricot shading to yellow. Fine stems for all purposes 2.50

Marcella, a delightful clear, soft pink variety that is bound to become a great favorite with everyone, especially Florists. A wonderfully free bloomer on long stems, that hold the blossoms rigidly erect. Very perfectly formed and is second to none in keeping qualities when cut 2.00

Mad. Van den Dale, silvery pink, e.g. c. xxx 25c

Maiden's Blush, style of Mad. Van Dale, but larger and heavier bloom and as floriferous as Sylvia, xx e. 25c

Millionaire, the color of this variety is a dainty lavender with a pink sheen overcast, and shading to white in the center. The flower is immense in size, very deep and beaty 1.50
MRS. CARL SALBACH  A large flower of marshmallow pink, lighter in centre, every petal outlined with a deep mauve. The stems are very long and strong, holding the blossom rigidly erect, and I believe it one of the very best cutting varieties produced in America. A consistent prize-winner since its introduction, it has proved its right to the Gold Medal won in 1919.

Field Grown Tubers $3.00 each
Pride of California, red decorative of good form and keeping qualities. Flowers are freely on long stems well above the foliage

Princess Juliana, this has very long stems, very floriferous, a pure white of the more loose style of bloom, very good for vases above the foliage

Princess Mary, a new Holland Decorative variety of perfect, upright habit that carries a mass of flowers on strong stems. Very attractive pure, rich pink shade, margined with sulphur. A real beauty

Princess Pat, a 1920 introduction. A magnificent decorative of a glorious shade of old rose. Very large flowers, perfectly formed, growing well above the foliage on long erect stems. A beautiful Dahlia for Exhibition and good keeping qualities as a cut-flower. First Prize 1917 when seedling and winning prizes ever since

Rosa Neil, the color is a clear bright rose, the flowers are large, and I consider it the best shaped Decorative Dahlia I have seen, coming perfectly flat and double until frost; good stems and habit; color is a rare one in dahlias, and attracts immediate attention while the form cannot be surpassed. This dahlia when it becomes known, will be in every flower lover’s garden. Stock limited, not more than one root will be sold to a customer

Sen Mateo, a novelty. One of the best Exhibition dahlias of true form and beauty, sterile, old-fashioned fancy or bi-color Dahlia. A deep yellow, heavily striped and splashed scarlet, of great substance, fine formation and good stems

Sequoia, Gigantea, an immense yellow decorative. A very prolific bloomer, with good stem

Showee of G-I-d, a Noveltv of brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Large, strong stems and a color in demand

Sov de Gustav Douzon, orange red of large size

Sov de la Mere, amber, suffused pink, passing yellow at end of petals

Sov de M. Silveut, yellow, lined and striped with carmine

Sov de Mme. Blumen, clear bright cense

Stunner (Dec.), a deep, substantial flower of large size. Color a rich, clear canary yellow

Sylvia, soft mauve pink, changing to white at center, g. c. xxx

Tener Alvarez, the flowers are produced upon long, wiry stems, well above the foliage, which is remarkable for a Dahlia so large. The color combination is very pleasing and attractive but difficult to describe —violet-red very heavily striped and splashed lilac shading to white

The Grizzly, a giant beauty, the immense velvety maroon blooms are of finest formation, with reflexed petals. Extra long, strong stems

Theodore Vail, a very large bloom of old gold shading to a rich apricot, extra long stems

T. Kunikyo, a combination of red and yellow, a low grower, but a very free bloomer, with fine stems. Extra long, strong stems

Yuletta, the coloring of this dahlia is very difficult to describe, being a blending of salmon, orange and coppery tints, the fully opened flower reminding one of the Herries Rose. A very choice and superior variety

Zylpha (H-well), a sure prize winner. One of the largest of the Howell seedlings, and an unusually floriferous variety. It’s color is red, shirred with carmine, and we unhesitatingly recommend it as one of the very best

Mrs. Atherton (Howell). We introduced this glorious decorative to the public, and each year since has proved all we claim for it. A robust grower with marvelously long stems, a peer of the best in yellows, xxx

Mrs. F. C. Burns, a novelty. This beautiful shell pink decorative is one of the best for all purposes and never fails to attract attention by its lovely coloring. A prize winner

Mons. Le Normand, an early and continuous bloomer, of good habit, producing its immense flowers on long stiff stems. In color a rich, buff yellow, with occasional reddish markings. The largest and finest of this color. One of the most satisfactory garden varieties and equally well adapted for exhibition purposes

Mrs. Frylinch, clear, deep scarlet-red. A broad, flat flower of gigantic size. Undoubtedly the largest and finest of the deep scarlet-red Decoratives. The plants are of good habit producing their flowers well above the foliage

Mrs. Wm. H. Pepin, one of the best white Decoratives in existence. It is greatly superior in both size and form to the justly celebrated "Mme. Marze," which has for several years been regarded as the best white in this class. As an exhibition flower it is a winner every time

Mrs. J. R. Howell, (Howell). An immense lilac Decorative with beautiful shadings. Magnificent

Mrs. R. R. Strange, a burnished copper with faint shadings of old rose and old gold. Not only a splendid garden flower with its fine large blooms held high above the foliage, but also very useful as a cut-flower, having a habit of becoming so much in vogue

Mrs. T. B. Ackerson, our best cut flower. Bright carmine, very fragrant, and shaded yellow. A very useful cut-flower, having a habit of becoming so much in vogue

Mrs. Warner’s Favorite, everyone who has seen it growing knows it as the acme of perfection. In color it is a deep mauve pink, some might describe it as a cattleya color. Splendid for exhibition and very desirable for the home. Plants only

M. Poiet Delano, deep rich crimson, petals tipped heavily with rose pink, an excellent flower, xxx

Ora Dow, maroon tipped white, fine and showy, xxx

Osam Shadow, old rose and lavender, with shadings of yellow, makes this a most attractive dahlia. The flowers are enormous, on strong heavy stems

Patrick ‘O’tara; the sensation of the Dahlia Show of the American Dahlia Society held in New York City September 20. The flowers are 6 inches in diameter and borne on long, strong, erect stems. They are firmly set at right angles to the stems. The color is an unusual soft and pleasing shade of orange-yellow, slightly tipped with rose. One of the last lasting cut-flower dahlias. Received American Dahlia Society's Gold Medal for best new variety in 1929

Perle d'Or, white, tall, stiff stem

Pierre LeBlond, its flowers are of very large size, produced on long wiry stems. In color, a bright ox-blood red, fully tipped white, xxx

Poltris, pure white decorative Dahlia, flowers of immense size and perfect form h-lld well above the foliage on strong stems; habit of plant is rather dwarf, strong and vigorous; a flowering Dahlia of good quality

Mina Burgle (California Decorative). Rich cardinal red, a very free bloomer on very good stems. Exceptionally good as a cut-flower. Its class that has never been introduced. The flowers which are very large and of fine form, are a vivid scarlet, xxx

Miss Leota Cota, a more beautiful blending of cream and buff and pink would be hard to imagine, the flowers are enormous, coming 10 inches in diameter. This is not good for cutting as the huge flowers are usually too heavy for the stems, but as an exhibition flower it is going to be hard to beat

Mary C. Burns, a most wonderful color of gold with the reverse of red, a very free bloomer with long stems and large flowers

Moro, rich, deep purple, distinctly tipped white, xx

Manitou, amber bronze, distinctly shaded with pink, xxx

Mrs. Atherton (Howell). We introduced this glorious decorative to the public, and each year since has proved all we claim for it. A robust grower with marvelously long stems, a peer of the best in yellows, xxx
PRESIDENT WILSON  A collosal beauty that words fail to do justice to. In our
gardens it was "the great allure," and I doubt if any other
Dahlia grown, with the single exception of Earle Williams, equals it in gorgeousness of coloring.
A brilliant vermillion scarlet, evenly tipped white. Sometimes the flowers are too large for the
long stems, and droop slightly. A really good exhibition and garden variety.

Field Grown Tubers $5.00 each
PAEONY-FLOWERED DAHLIAS

Prompted by the great popularity of the Cactus Dahlia, then so different from the stiff, ball-shaped Dahlias but only fitted for exhibition, lacking the grace and freedom to flower of the Single Dahlia, European hybridizers saw the possibility of a type suitable for both garden and cut-flower purposes.

By crossing the Cactus with the Single, and vice versa, they developed this new type now so popular all over the world. It was named, some years ago, the Double-flowered Dahlia. Mr. H. Hornsveld, an Orchid specialist of Baarn, Holland, immediately saw their possibilities and collected the largest and most promising specimens. The great development and present value of the Peony-flowered type is due to him. After seven years of cross-breeding and developing (July, 1904), he was able to show the results of the meeting of the Dutch Horticultural Society at Rosendaal, where he exhibited four varieties, Queen Wilhelmina, Duke Henry, Baron Carstairs and Glory of Baarn. Here he received a first-class certificate of Merit, and the admiration and encouragement of growers and lovers of beauty. After Dusseldorf came Paris, Amsterdam, London.

The rich, golden yellow center, loosely arranged petals, large and fluffy, gives them a certain fascination and artistic appearance that none of the other types possess. They are favorite garden and cut-flower dahlias, producing abundantly and comparatively large flowers. They are marvelously effective, and some of them flowers unusually early.

Flowers are Semi-double, having two, three or more rows of broad, flat, loosely arranged rows or petals, surrounding an open center, which is usually a conspicuous golden yellow. The inner floral rays being usually curled or twisted, the outer rays either flat, or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center, causing them to resemble the Chinese Peony, hence the name.

America, pure shrip-pink, suffused with orange: ideal, erect stems ........................................... .50
Andrew Carnegie, pure shrip-pink flower; good stems ............................................................. .25
Anny Dopenkins, flower of good size and almost full centered; blooms freely on long, sturdy stems. Lovely pale yellow with cream shadings. A most satisfactory sort ..................................................... .50
Aurore, bright orange salmon flowers of fine substance held erect on long, extra stout stems. Early and free bloomer ................................................................. .75
Autumn Glory, the true peony grown; reddish type. The color is hard to describe; distinct shade of bronzy cinnamon, burnished with terracotta. Some of the blooms have a distinctive shade of rich amber color, running the full length of each petal. Strong, robust grower with less foliage than usual; very long, graceful stem and a free and constant bloomer ......................................................... .2.00
Bertha Von Suttner, delicate salmon pink, shaded yellow; quite double, of immense size; fine stems .......................................................... .50
Bettsa, grand flowers of unusual form. Color a combination of old gold, rose and amber. Stems are long and quite erect .................................................. .50
Billionaire, golden orange, immense flower, good for exhibition ........................................ .1.50
Black Beauty, the biggest and blackest peony grown; wonderful stems .......................................... .2.00
Blossom, immense flowers of white with a faint pink at the base of the petals, suggesting the faint colorings seen in the fruit blossoms. A perfect exhibition flower; blooms held high above bush on long stiff stems and last for days when cut ...... .25
Caesar, yellow, fine ........................................ .25
Cleopatra, white, partly yellow of peony type ................................................................. .75
City of Portland, a clear, deep yellow of immense size, a very popular flower, won the prize as the largest bloom in the Palace Hotel Show ........................................... .4.00
Col. Cody, deep apricot, shaded buff, xxx .................... .25
Copper, flower of odd coloring; copper, shading to bronze. Splendid habit; free bloomer; good stem .............................................................. .1.00
Cour de la Paix, large salmon rose flower, tinted violet. Similar to 'Van Dyck': but stems are erect; very desirable dahlia ............................................................. .1.00
Cream King, English, of the color its name denotes ................................................................. .1.00
Creation, true red and golden bronze Peony .................. .1.00
Dr. H. H. Rusby, immense yellow, shading to primrose tips; profuse bloomer .................................. .25
Dr. Peary, dark mahogany red. The darkest and one of the largest varieties in this type. A constant bloomer ................................................................. .50
Dusty Queen, deep velvet maroon, edged white, bright yellow long stems ...................................... .1.00
Duchess of Brunswick, a distinct shade of bright apricot red, shaded orange; very free bloomer and stout stems .............................................................. .1.00
Edith Cavell, an enormous flower of old gold shaded to reddish bronze ...................................... .1.50
Elsa, fluffy cream white flowers, very large, standing high above foliage ......................................... .1.00
Ethel May, golden yellow splashed rosy red .................. .75
Flamingo, Holland, deep pink, stiff stems and rather dwarf grower ........................................... .50
Frau Geheimscheid, one of the grandest of its color, large flower set on a long stem stiff; very Boreiforous, carmine salmon .......................................................... .1.00
Geisha, orange red with yellow center, great flower, xxx ................................................................. .75
George H. Mastick, Hybrid Peony. Large flowers of blackish maroon with higher tips to the lower row of petals. Remarkably free and constant in flowering. Fine erect habit and upright stems ................................................................. .2.00
Glory of Nykerk, rich violet purple, tinted crimson-cerise. Very large with stout stems; highly recom- mended ................................................................. .50
Goliath, the color is an intense, rich scarlet of twisted form. Blooms are of large size, quite full and held erect. Strong grower and good bloomer; an English novelty ........................................... .75
Georgeous, has everything that could be required in a dahlia, wonderful color of yellow shading to bright red, extra long stem, immense flower, and best of all its exceptionally good keeping qualities as a cutflower. Very tall grower ................................................ .5.00
Helen Baxter, rich amber yellow, xxx ......................... .25
Hollandia, deep rose, xxx .................................. .25
Hampton Court, lovely deep pink, xxx .................... .50
H. J. Lovink, beautiful Holland Peony-flowered Dahlia. Flowers large and produced upon exceptionally long, strong stems. The color is a most beautiful yellow, with a pure white base, faintly blending to lilac .................. .3.5
Isa, very odd shape of light fawn pink, overlaid with amber. Good habit of growth, free bloomer and long, erect stems ................................................................. .75
James C. Gill, giant new peony dahlia carried on extra strong, erect stems. The color is a striking, rich golden orange, variously marked with scarlet; very free bloomer and is highly recommended to all ........................................ .75
Jessie M. Williams, dove color shading to bronze and lilac ........................................................ .1.50
Kakadee, Hybrid-peony dahlia of the greatest merit. The color is a most beautiful lemon yellow, chang- ing to almost white at the tips. A large, attractive flower on very stout, erect stems. Plants are dwarf, needing no staking, tying, etc. A very lasting cutflower ................................................................. .75
Kleopatra, chrome yellow, large and fine, xxx ............. .25
Lady Alla, a bright scarlet peony or duplo type of dahlia that blooms freely and constantly, long, strong stems ................................................................. .1.00
Latona, fine large flower of pretty pale yellow tinged buff and lavender. Freely produced on the stoutest, erect stems. This new Holland creation is sure to be in great demand ................................................ .1.00
Laura Barnes, beyond question one of the grandest peony dahlias ever introduced. Baron Carstairs, best of praise for it from every source. Immense beautiful orange red blooms, on fine stems ................................................................. .1.00
Lady Penzance, warm terra-cotta petals numerous and most elegantly formed, extra fine for cutting ...... .75
Liberty, soft scarlet, very large flowers on good stems; a very striking shade and flower .................... .1.00
Manheime, rich salmon, extra fine ........................ .. .25
Visitors often ask “Why are your flowers so beautiful?”

“Il a fait la pluie et le beau temps.”

Miss G. Keeling, pale rose ........................................... .25
Mme. J. Coissard, body white, center of petals cream, each petal largely bordered with carmine red, marked with bright garnet, vigorous and flowers abundantly; considered the most beautiful yet grown of its kind ...................................................... .75
Mme. Van Bijsterveld, a very distinct and new shade, lilac-blue throughout. Plants tall and sturdy, holding blooms well above the foliage. Large and fine ........................................... .50
Mrs. George Gordon, a delicate creamy-white flower of large size. The plant has a good upright habit of growth and is a free bloomer. One of the best whites to date ...................................................... .50
Mrs. Jack Green, Flowers of wonderfully fine for- mation; full and deep; of large size. Color a most beautiful rich scarlet ...................................................... 1.00
Mrs. Jessie L. Seal, (Peony). The very large flowers are a magnificent old rose color; and are held high above the foliage on long stems. An excellent cut-flower; a profuse bloomer ...................................................... 1.00

SINGLE DAHLIAS

Becoming extremely popular because of their simple grace, wonderful stems and adaptability to decorative effect both in garden and house. Open centered; for perfection of flower, eight petaled in circle. 25 cents each; $2.50 per doz., except those priced.

Amazon, canary yellow, blotched deep carmine ....
Anemone, a fine white ....................................................
Bangor, bright scarlet, large ...........................................
Cardinal, rich cardinal red ............................................
Cambridge, a large brilliant crimson, bold golden disc center, xxx ......................................................
Climax, deep yellow, suffused red ................................
Crimson Century, glowing crimson ................................
Golden Glow, this is the most beautiful single we ever grew, of a wonderful autumn gold, shading terra cotta, petals deeply concave ...................................................... .75
Isabella, white, speckled and striped crimson .......... .50
Jack, very scarlet, golden yellow center, xxx .......
Maroon Century, deep crimson maroon .................
Merry Widow, gigantic flower of deep scarlet .........
Midnight, black maroon, xxx ......................................
Mascotte, deep rosy crimson, tipped with lilac, very pretty .... ......................................................
Millionaire, peach flame with carmine ................
Mrs. Crewey, a golden buff beauty, unequalled for decorative effect as a cut flower .................. .50
Newport Beauty, large flower of exceptional beauty, borne on long stems, being rich crimson shaded lighter, almost to a pink at the edges .................. .50

Nora, scarlet splashed yellow .................................. .50
Parable, purple tipped white ................................... .50
Pink Century, the largest of this class, and one of the handsomest of pinks ......................................................
Sadie, pink striped and speckled maroon ............... .50
Sampson, one of the finest of the dark maroons ......
Scarlet Century, dashing scarlet and of large size ....
Sensation, vivid vermilion, tipped heavily with snow white ......................................................
Snowdrop, the finest white ........................................
Terra Cota, rich terra-cotta with delicate sheen of brightness ......................................................
Twentieth Century, rosy crimson with white disc and tips ......................................................
Union Jack, a very striking single dahlia of clear, vivid scarlet and pure white striped .......... .35
White Century, large, beautiful white flower ..........
Yellow Century, canary yellow, large flower ..........
Zonal, deep peach pink: deep, bright large disc of yellow, xxx ......................................................
SHOW DAHLIAS

This class is in all probability the oldest flower form of the dahlia and is therefore more universally known.

They are valuable for massing or making especial effect in borders. The advancement in this class has been very pronounced, giving greater depth of bloom on increased length of stem. They make a fine showy room decoration and will keep fresh longer and stand more handling than any of the classes.

Flowers glabular or ball shaped, rather than broad or flat, full to the center, showing regular spiral arrangement of florets, with floral rays or petals more or less quilled or with their margins involute (rolled forward or inward) and rounded tip. (Dahlias of this type with flowers spotted variegated or parti-colored, were formerly classed as Fancy; a group no longer recognized.)

<table>
<thead>
<tr>
<th>Name</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. D. Livona, sea shell pink</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Agent, delicate soft pink</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Chas. Lanier, amber shaded buff, large, xx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Clementine, an extra fine cutting variety, very long stem, good size bloom, pure white</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Client, deep violet crimson, large, xx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Dorothy Peacock, the flowers are of good size, exquisite form, great substance; the color is that beautiful clear, live pink that appeals to everyone</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Emily, white suffused lavender</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Florence, a beautiful pink, xxx</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Florence Trantor, blush white, edged rosy purple</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Gold Medal, canary yellow, striped and flaked red</td>
<td>.75</td>
<td></td>
</tr>
<tr>
<td>Gracchus, bright orange buff</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Harbing, peach, xxx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Ivanhoe, the color combination is exceedingly delicate—a beautiful snowy white, exquisite edged with pinkish-lavender. The petals are perfectly cupped and the flowers are especially distinguished for their enormous size</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>John Walker, pure white, xxx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>John Doebley, rich crimson, xxx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Keystone, lilac striped crimson</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Leander, deep orange, xxx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Lucy Fawcett, pale yellow, striped deep pink or light magenta</td>
<td>.35</td>
<td></td>
</tr>
<tr>
<td>Maud Adams, I cannot speak too highly of this variety. The color is a pure snowy white, very effectually overlaid clear delicate pink. Undoubtedly one of the finest of the Show type</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Mr. Chamberlain, deep rich maroon</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Mrs. J. P. Smith, a vivid cherry blush over a rich crimson, the largest true type show dahlia yet grown. A mammoth round ball</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Mrs. Saunders, yellow, tipped white</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Mrs. Wm. Slack, bluish, white edged purple</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Norma, orange shading to buff, xxx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Nugget, scarlet over yellow, xxx</td>
<td>.75</td>
<td></td>
</tr>
<tr>
<td>Orlando, golden tan with rose back, xxx</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Penelope, white with soft lavender center</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Puritan, white</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Queen of Autumn, orange buff, a grand flower of large size, on fine stem, xxx</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>Rebecca, lilac striped crimson</td>
<td>.75</td>
<td></td>
</tr>
<tr>
<td>Ruby Queen, clear ruby red</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Sunset, deep yellow tinged on edges with orange</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Susan, blush pink, g c, xxx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Susan Wilson, butter yellow, each petal tipped with a carmine red, grand for cutting; g c, xxx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Tom Jones, cream yellow, edged and suffused, bright mauve pink, xxx</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Vahit, bright yellow, g c, xxx</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>W. H. Williams, brilliant scarlet, xxx, g c</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Wizard, fawn striped maroon</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Yuban, a fine tan, striped and speckled red, xxx</td>
<td>1.00</td>
<td></td>
</tr>
</tbody>
</table>

HYBRID SHOW or COLOSSAL DAHLIAS

This is a type of Dahlia having characteristics of both the Decorative and Show types. The flowers are fully double, broadly hemispherical to flately glabular in form, loosely built so spiral arrangement of florets is not immediately evident; floral rays broad, heavy cupped or quilled, with rounded tips and involute margins.

<table>
<thead>
<tr>
<th>Name</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Acquisition, an exquisite shade of deep lilac. Very large with cup-like petals. Especially good for cut-flower purposes</td>
<td>.35</td>
<td></td>
</tr>
<tr>
<td>A. E. Johnson, a perfect example of the Giant-flowering type. Plants are very sturdy, with good habit of growth. The ground color of the bloom is white or light blush, overlaid with a clear rose-pink</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>American Beauty, this champion Dahlia is a seedling from the well-known French variety, &quot;Le Colosse,&quot; being almost identical in form, shape and size. The flowers are of gigantic size and are produced on long heavy stems, well above the foliage. The color of this acquisition is a gorgeous wine-crimson</td>
<td>.25</td>
<td></td>
</tr>
<tr>
<td>Anna Reherst, H. S., very large flower of deepest shade of purple</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Betty Bird, (Sxal), a wonderful Dahlia. There is no other dahlia of its lovely soft pink coloring. The flowers are very large, of a perfect Hybrid Show Type, without the stiffness of the Show Dahlia, and keep unusually long when cut. We call this California's finest production</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>Clara Seaton, H. S., an enormous flower of rich golden bronze or apricot in color. Very attractive and beautiful</td>
<td>.75</td>
<td></td>
</tr>
<tr>
<td>Dr. J. P. Kirkland, dark velvety crimson; large. Stems long and wiry. 'Plants are very tall and sturdy</td>
<td>.35</td>
<td></td>
</tr>
<tr>
<td>Dreer's White, an excellent Dahlia for garden effect and hedging purposes. The stems are very strong and vigorous, making ideal bushy specimens, averaging 3 feet in height. Color, a pure, glistening white</td>
<td>.50</td>
<td></td>
</tr>
<tr>
<td>Maude Adams, I cannot speak too highly of this variety. The color is a pure snowy white, very effectually overlaid clear delicate pink. Undoubtedly one of the finest of the Show type</td>
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<td>Yuban, a fine tan, striped and speckled red, xxx</td>
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</tr>
</tbody>
</table>
Our vase of Pompons that won 1st prize at the exhibition of the A. D. S. at the Pennsylvania Hotel, Sept., 1921.
Hybrid Show or Colossal Dahlias, (Continued)

Mine. Marze, a grand, white Colossal variety of perfect form, and immense size .......................... .50

Vivian, large and on beautiful colorings. Center of blossom dark magenta, the inside of the petal being much lighter cense or Jacquezii-ot. A large and excellent Dahlia .................................................. .25

W. W. Rawson, pure white overlaid with amethyst-blue. This wonderful combination gives it the appearance of delicate lavender ............................................................... .50

Yellow Duke, a splendid primrose-yellow of good form .................................................................... .25

THE POMPON OR BOUQUET DAHLIA

Named from the French word signifying ornament for headress, in military parlance “tuft,” because of its resemblance to the ball of wool worn on the shako of the Voltigeurs in 1800 and adopted later by English regiments, changing into the shaving brush adorning the headgear of the French infantry of the line in 1850. The name of this variety has many variations; Stredwick insisting on Pompon, West Pompone, and one let our American growers Pompon. This is the best all-round class for every purpose, exceedingly floriferous, u-tatable for a border because of its low growth—about 2 feet—and closely formed bush, unexcelled for Bouquet and vase work, and running the range of every color shade found in the larger classes. We are great rooters for this class and believe we grow more varieties of it than any other grower.

Flowers of this type for show purposes should be double ball shaped rather than flat, full to centre, petals quilled or with rolled in edges, rounded tops and less than 2 inches in diameter. Except where noted, 25¢ per tuber; $2.50 per dozen.

Adelaide, blush edged lavender .................................................. .50

Alewine, blush white, tipped lavender ........................................ .50

Amelia, pale pink, white center, xxx ........................................... .50

Vivian, large and on beautiful colorings. Center of blossom dark magenta, the inside of the petal being much lighter cense or Jacquezii-ot. A large and excellent Dahlia .................................................. .25

Bacchus, bright scarlet ................................................................. .50

Belof Springfield, red, very small ................................................................................................. .50

Blatrochen, blood red, rose points ................................................ .50

Brunette, crimson, showing white ................................................ .50

Cardinal, a novelty of German origin, intense fery scarlet, long stem ........................................... .50

Catherine, bright yellow ................................................................ .50

Corset, buff ground, shaded orange scarlet, small, neat compact ................................................... .50

Crimson Queen, deep, rich crimson, fine ...................................................................................... .50

Cyril, almost black, very small, and finely formed .......................................................... .50

Daisy, amber salmon ................................................................. .50

Darkness, crimson ........................................................................ .50

Darkest of All, black maroon, xxx, grand ................................... .50

Daybreak, light pink ...................................................................... .50

Delicacy, pearl, xxx ................................................................. .50

Dewdrop, white with lavender edges and tips ........................................................... .50

Dr. Jim, purple, shaded white ...................................................... .50

Elaine, pure white ........................................................................ .50

Emily Hopper, yellow, fine form .................................................. .50

Ernest Harper, coral red ............................................................. .50

Erudice, blush tipped with purple, xxx ........................................ .50

Eva, a fine formed white ............................................................. .50

Fairy Queen, sulphur yellow edged pink coral, xxx .......................... .50

George Ireland, a very perfect little flower of dainty mauve color. Very free; fine stems .................................................. .50

Gray Am Wein, soft amber shaded cerise ..................................... .50

Guiding Star, white, notched petals ............................................. .50

Hedwig Pellwig, a glorious Pompon, red with white blotches ........ .50

Hawatha, deep, blackish maroon crimson, xxx ............................ .50

Hilda Searle, yellow tipped red .................................................... .50

Idel, clear yellow, xxx .................................................................. .50

Isabel, vermilion .......................................................................... .50

Janet, old gold, a beauty ............................................................ .50

Jes-tica, amber edged red ............................................................ .50

Klein Christine, rose white, edged scarlet .................................... .50

Klein Domata, orange buff, xxx ................................................... .50

Leile Klein, delicate rose lilac, white center, xxx ............................. .50

Leila, golden yellow, mottled crimson ......................................... .50

Little Beauty, shrimp pink ......................................................... .50

Little Beeswing, golden yellow, tipped cherry red ..................... .50

Little Dorothy, creamy white, generally marked with reddish-orange; extra free bloomer ........................................................... .50

Little Bessie, cream white ........................................................ .50

Little Mary, dark crimson with darker center, xxx ........................ .50

Marguerite, deep rose, xxx ......................................................... .50

Mars (Ware), bright scarlet ........................................................ .50

Mary Cliff, light maroon ............................................................. .50

Midget, salmon shaded peach .................................................... .50

Montague Wooten, white, heavily edged and shaded lake ........... .50

Nautilus, rich apricot changing to golden yellow in centre .......... .50

Nerissa, soft rose, tinted silver, xxx ........................................... .50

Nora Reynolds, Indian red, e g c, xxx ......................................... .50

Phoebe, orange scarlet, fine ....................................................... .50

Pomata, deep mauve, shaded pink, each petal tipped with silver and having silver center, xxx ........................... .50

Prize, dark crimson-scarlet; very perfect form ............................ .50

Princess Rosine, salmon pink ...................................................... .50

Red Indian, deep coral red ........................................................ .50

Rival, flame color, a gem for cutting ........................................... .50

Rosea, dark rosy cerise ............................................................. .50

Rosa, rose lavender, long stemmed ........................................... .50

Rosebud, rose lilac and white, xxx ............................................. .50

Rosalie, primrose, tinted and edged pink ................................. .50

Santoy, pure white, edged carmine, xxx .................................... .50

Sarah Bernhardt, yellow tipped cerise ........................................ .50

Scarlet Gem, a fine scarlet, xxx ................................................... .50

Snowclad, white ................................................................. .50

Snowdrift, a dead white, grand .................................................. .50

Sunbeam, a flaming crimson scarlet, xxx .................................... .50

Sunshine, a vivid scarlet ............................................................ .50

Teddy, white tipped bright pink .................................................. .50

Tiny Tim, soft peach pink, one of the best ............................... .50

Tom Borrowdale, rosy lavender ................................................ .50

Tommy Keith, red, tipped white ................................................ .50

Tulla, wine crimson, wonderful bloomer ................................. .50

Vivid, bright orange scarlet ....................................................... .50

Winfred, light ground, heavily edged pale purple ...................... .50

Whisper, yellow edged red, xxx ................................................ .50

Yellow Bird, lemon yellow, xxx .................................................. .50

Zoe, clear yellow, sometimes tipped white ............................... .50
THE GLADIOLI

This flower under good treatment responds quickly with so little effort, that one should have no excuse for not producing flowers of highest quality. The bulbs will flower in ten to twelve weeks from planting and by different times of planting one can have a long and continuous season of bloom.

We advise the planting of the corms not less than five inches deep and for the larger ones about six inches. Keep your soil well cultivated and do not plant in shade where they cannot have plenty of sunlight.

In the fall when the foliage shows maturity, by turning yellow, they should be lifted, the tops cut off and the bulb laid in a dry, airy place for a week or ten days to cure. The old corm can then be removed and the new one put in boxes or bags and stored in a dry, cool, frost-proof place for the winter.

We have added to our list many new varieties,—most of them chosen upon their merits, as to beauty, growth and production, and we consider all which we offer here worthy of cultivation.

Each Doz.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adeline Patti</td>
<td>A very large flower and a very dark violet color</td>
<td>$ .50</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$5.00</td>
</tr>
<tr>
<td>Arizona</td>
<td>Fine dark pink, with dark maroon markings on lower petals</td>
<td>$.05</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$.50</td>
</tr>
<tr>
<td>Attraction</td>
<td>Dark rich crimson with conspicuous white throat</td>
<td>$.10</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$1.00</td>
</tr>
<tr>
<td>Augusta</td>
<td>Beautiful white with lavender anthers</td>
<td>$.05</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$.50</td>
</tr>
<tr>
<td>Alice Tiplady</td>
<td>A beautiful orange saffron yellow</td>
<td>$.35</td>
</tr>
<tr>
<td></td>
<td></td>
<td>$3.50</td>
</tr>
</tbody>
</table>

ALBANIA

(Kemp, 1921)

First Prize Boston and New York, August, 1921.

This the the most pleasing white variety we have yet seen. The flower is wid open, four inches and over in diameter, petals are broad, with well rounded tips and beautifully crimped edges, making a beautiful finish. The back-ground is of the purest glistening white, with very faint light pink mottling, which is noticeable only on close examination. To all intents and purposes it is a pure white. The flowers are well placed on the spike and close enough together to obliterate spaces between the flowers, making an ideal and the best whit for use in floral design work ever originated. Five flowers open at a time, and a splendid keeper when cut. Height four feet, 14-16 flowers to the spike, very healthy and a bountiful producer of good growable bulblets.

$1.00 each, $10.00 dozen.

EARLY SNOWFLAKE

(Kemp, 1921)

First prize Boston, Silver Medal New York, August, 1921.

A very tall-growing variety, attaining a height of five feet and over, and often producing 23 large, perfect lily-like flowers to the spike, many of them six inches in diameter. The color is a rich creamy white, delicately tinted and flaked rose, with tinge of yellow in the throat, blended with delicate rose feathering on rear half of lower petals. One of the showiest varieties for garden and house decoration, resembling a large lily rather than a Gladiolus. A splendid forcing variety, and when grown under glass all flaking of petals is absent. Heavy yielder of large, plump bulblets that grow.

$.60 each, $6.00 dozen.
Alice Carey, the flower is large, well expanded and of excellent white, with deep purple crimson throat .................. 1.00 .00
America, lavender pink, large flower, most popular commercial variety .......................... .05 .50
Amethyst, a solid colored deep amethyst color, slightly suffused rose .......................... 40.00 .50
Anna Eberius, cerise purple, throat deepest, shape of flower .................. 12.00 .20
Aviatrix, (Kemp). Large, fine flower. A delicate shade of pale yellow, much darker and brighter in the throat; fine penciling of pale rose occurs in the throat; petals of the same hue at the ends of the three under petals. Five flowers open at once on a very tall stem. A fine place for a sunny garden .................. 75 .20
Badenia, pure lilac color and a glorious flower .......................... 2.00 20.00
Baron Hulot, rich purple with a bluish tinge; flowers are of medium size, but of graceful form .......................... .10 .00
Bertrex, white with lilac line in throat, size and form of America. A fine white .................. 15 .15
Blanche, the finest white of the Childsi strain, large flowers with but few markings of pale rose .......................... 15 .15
Blue Bird, large blue flowers shading to white in center .......................... 20 .20
Blue Jenny, blue petals very vigorous .......................... 3.50 .35
Bright Red, a very bright red, solid color and always attracts attention .......................... 15 .15
Buttercup, (Kemp). One of the finest new Flowers Hybrids yet introduced. Deep buttercup yel-low, small red stripe in middle of lower petals, ruffled and very early. The flower, a winner in Boston and New York Shows .......................... 10 .00
Bordeaux, (Alkemade). Named after that famous wine which it resembles in color; early and prolific bloomer .......................... 2.00 .20
Charlemagne, French introduction of the giant type with a very open large flower carried on a massive spike; color is sunrise red, flaked darker and marked with large creamy white blotches, densely dotted with purple carmine .......................... 40 .40
Chateau-Thierry, (Vos). Bright cerise, red blot, bordered by light yellow on lower petals; large, well expanded flower .......................... 20 .20
Chicago White, pure white with a small magenta stain in the throat; quite early .......................... 10 .10
Clear Eye, tall, robust, strong grower, long spike, broad dark green foliage, a rich dark scarlet with white at the edge; compact, very fine flower of large form .......................... 50 .50
Conspicuous, light blue, dark spotted with yellow center on lower petals. Called the Pansy among Cicads .......................... 15 .15
Crimson Glow, deep crimson, of the most rugged constitution. The best shipping red .......................... 14 .00
Dawn, the most beautiful shell pink gladolius yet offered; graceful spike of magnificent flowers .......................... 20 .20
El Captain, bright sulphur yellow with slight penciling of red on lower petals; flowers are large and well open, spike is straight and strong and the leaves are very wide; the entire plant is exceptionally vigorous .......................... 25 .25
Electra, brilliant scarlet and a very large flower .......................... 50 .50
Empress of India, rich red dark, with a brownish tinge; a rare and beautiful shade of color .......................... 15 .15
Estella, one of the largest of flowers, wide open flower, color deep pink with light blotch, tall grower .......................... 50 .20
Europa, snowy white without a trace of color; the finest shell pink grown or seen .......................... 35 .25
Evelyn Kirland, (Mrs. Austin). One of the finest white, straight and slender spike. Color a beautiful shade of rose pink darker at the edges, fading to pink at the center, with brilliant scarlet blotch on lower petals .......................... 20 .20
E. J. Shaylor, (Kunderd). Deep rose pink, tall strong spike with large blooms .......................... 50 .50

Each Doz.

Excelsior, pure white, small flower, but immense spikes four flowers to each spike and more spikes .......................... 1.50 1.50
Faust, (syn. Bleriot, Harvard, George Paul). Flowers of large size, well arranged on a spike of four feet in height, and deep crimson .......................... 15 .50
Flora, (Velthuys). In color second only to Golden Measure and a finer variety. The best golden yellow procurable at a reasonable price and should be in every high grade collection .......................... 50 .50
Giant White, (Kunderd). One of the best white with slight markings on lower petals .......................... 12 .12
Glory, (Ruffle). The opening buds are of a soft creamy tint, edging to pink, but as the flowers expand, the ground color changes to a rich ivory white suffused with pale lavender, which is deeper on the edges. The lower petals are bunched with a pale crimson stripe through the center; the throat is penciled with buff and crimson; the spike straight and strong, flowers large .......................... 1.00 1.00
Glory of Holland, white and a flower of fine form .......................... 1.00 .10
Glory of Noordwyk, magnificent yellow of wonderful size and grace .......................... 1.00 10.00
Golden King, (Black). Deep golden yellow, intense crimson blotch in throat. Flowers well open .......................... 40 .06 .65
Golden Measure, the most wonderful spike and bloom, and the only pure yellow .......................... 4.00 40.00
Gov. Hanly, rich cardinal, a little deeper shade in the throat; flowers are of medium size, the extra fine .......................... 25 .25
Gretchen Zang, exquisite rose pink .......................... 25 .25
Halley, salmon pink, with creamy white blotch; one of the earliest .......................... 0.15 .50
Herada, pure mauve with deeper markings in throat. Very large flowers, tall, straight spike. Wonderful bulbet producer. Beyond any doubt the finest gladolius in its color .......................... 1.50 .15
Haubenstaufen, white tinged soft pink, scarlet blotch .......................... 1.00 1.00
Hohenzollern, salmon pink, large chocolate blotch on lower petals .......................... 1.00 1.00
Hollandia, the flower spikes attract the highest prices due to its beautiful flowers of large size, charming pink shaded with a yellow tint .......................... 1.00 1.00
Ida Van, orange red of brilliant tint; large wide open flowers; spike is strong and straight; showy and attractive .......................... 1.00 1.00
Ivory, ivory white with light markings in throat and it is intensely ruffled along the edge .......................... 2.00 .20
Jean Dieulafoy, large creamy white with blush tinge and a maroon blotch .......................... 10 .10
Klondyke, primrose yellow, lightly tinged with red on the edge of petals; compact and very good for forcing and excellent .......................... 10 .10
Liebesfeuer, brilliant scarlet; very fine flower .......................... 25 .25
Lily Lehman, ivory white for cut flowers for all purposes .......................... 1.00 1.00
Liss, an apple blossom pink .......................... 25 .25
Louise, clear lavender, large flower. Beautiful new variety .......................... 75 .75
Loveliness, creamy white, new .......................... 25 .25
Lucretia, rose white with dark blotch always two or three flowers spikes to the bulb, five feet long, the best market variety, early and good forcing .......................... 0.15 .50
Mary Pickford, (Kunderd). Cream white, throat finest soft sulphur yellow .......................... 35 .35
Meadowvale, pure white, a touch of vivid crimson in the throat and three lower petals marked pink .......................... 10 .10
Meteor, glowing scarlet orange, blotched with blood red; a very large flower, also extremely brilliant .......................... 50 .50
Midnight, in color a dark reddish brown with a peculiar marked throat with cream color, while not a large flower yet it is valuable and has a fine shape .......................... 25 .25
Mongolian, a superb yellow with a slight tinge of pink in the throat; its flowers are borne on a long spike and are not only large but very graceful; med. early .......................... 1.00 10.00

Page Twenty-six
Mrs. Dr. Norton, pure white shading to pink at edge of petals; a beautiful novelty and sure winner wherever shown ........................................... 1.00 10.00
Mrs. Francis King, a true flame and in all situations it is very effective and grand; a good grower and bears very large well opened flowers ........................................... .05 .50
Mrs. Frank Pendleton, Jr., bright rose pink, shading to a deeper tint toward the center of the petals, the lower petals blotched with rich carmine; flowers are large, well opened and of graceful form; spike straight and strong while the growth is very vigorous ........................................... .10 1.00
Mrs. John Turnbull (Kemp). Lavender pink with red feather-like markings in the throat.
Very large and beautiful ........................................... .15 1.50
Muriel, a beautiful orchid shade with purple blotch on lower petals ........................................... 1.00 9.00
Myrtle, one of the most beautiful rose-pinks yet produced ........................................... .10 1.00

Niagara, Nanking yellow, there is nothing to equal this variety in its shade of color; very large flower and very strong straight spike ........................................... .10 1.00
Nora, light blue with little darker spot in throat and lower petals ........................................... .20 2.00
Orion, beautiful light rose with dark blotch, strong and just lovely for cutting ........................................... .10 1.00
Panama, magnificent pale pink and a very large, and well arranged flower and one of the best ........................................... .10 1.00
Peace, beautiful white with pale lilac featherings; large flowers borne on long strong spikes ........................................... .10 1.00
Pink Beauty, not only one of the earliest to bloom but as good in flower and spike and color as any; a fine pink and a long spike ........................................... .10 1.00
Pink Perfection, pure apple blossom pink, extra fine ........................................... .10 1.00
Pink Progression, this is a companion to Pink Beauty, being a light shade of true rose; grand ........................................... .10 1.00

PINK WONDER
(Kemp, 1921)
First prize Boston and New York, August, 1921.
This is a wonderful Gladiolus, the largest and finest pink variety ever introduced. It is a very strong, vigorous grower, attaining a height of 4 1-2 feet, often producing 17-19 blooms to the spike; four and five massive flowers open at one time, many of them measuring 6 1-2 inches in diameter, very decorative for garden and house, and splendid for forcing, producing exhibition blooms of the highest quality. The color is a shade lighter than Panama, yellow shading at base of lower petals overlaid with rose feathering. A very pleasing color combination that is much admired by everybody. Bountiful producer of sound bulblets that will grow. Pink Wonder is indeed a wonderful glad in every respect, and is soon to become one of the most popular varieties ever offered.
$1.50 each, $15.00 dozen.

WHITE WONDER
(Kemp, 1921)
First prize Boston, Silver Medal, New York, August, 1921.
This magnificent white is a descendant of the well-known and justly popular variety Mrs. Francis King and is endowed with all the good qualities of that splendid old variety. In growth it is fully as robust as King and of equally good habit in every respect. The flowers are pure white, without any markings in the throat, wide open, and often measuring up to 5 1/2 inches in diameter, well placed on the spike, five to six open at a time. Like King, it is a very heavy producer of large bulblets that will grow. This great white is a splendid forcing variety and will soon become the leader in the white section for garden culture and for forcing under glass.
First size bulbs, $1.50 each. 12 for $15.00
Pride of Goshen, bright salmon pink with flowers of large size and well open; the petals are heavily ruffled and the plant is tall and vigorous ............................................................... .25 2.50
Princeps, brilliant scarlet, intense shading in the throat and broad white blotches across the lower petals ......................................................................................................................... .10 1.00
Prince of Wales, a charming apricot novelty on very tall, graceful spike .................................................................................................................................25 2.50
Queen of the Whites, pure white forced under glass, cold; strong long spikes and each bulb produces two long stems with 10 to 12 flowers open at one time; said to be better and earlier than the variety Europe ........................................................... .50 5.00
Red Amaryllis, brilliant blood red flower of giant size borne on a plant of medium height; a most gorgeous and showy red ................................................................. .50 5.00
Red Canna, brightest of crimson pink and with wavy petals ................................................................................................................................. .20 2.00
Schwaben, this is a very fine novelty, its spikes are very strong and every bulb produces more than one spike at one time; the flowers are very large and the color is fine canary yellow with a brown carmine blotch in the throat ................................................................. .20 2.00
Senator Volland, blue with dark violet spot, margined with yellow ........................................................................................................................................ .15 1.50
Siegfried King, clear sulphur yellow, straight and strong spike ............................................................................................................................... .25 2.50
Sweetheart, ('P. H.') (Kemp). Prize winner at Boston 1921. An exceptionally pleasing variety; color, a light cream, golden yellow markings on lower petals with faint rose feathering at the base; flower is wide open, four inches and over in diameter and well placed on spike ................................................................. .60

Snowboy, tall and stately, pure white, usually has only one very beautiful blotch on lower petal; a large flower of unrivalled beauty and purity .................................................................................. 1.00 10.00
Taconic, bright pink, splashed with lighter tints and lower petals with blotch of crimson ending in a thin stripe of yellow ................................................................. .10 1.00
Velvet King, a very dark scarlet and extra good Quality, vivid crimson flowers ................................................................. .10 1.00
Wamba, pink with rose throat; immense orchid-like blooms ............................................................................................................................... .50 5.00
War, blood red, tall and vigorous ......................................................................................................................................................... .10 1.00
White Giant, pure white and very large flowers, magnificent ............................................................................................................................... .75 7.50
White Glory, (Kunderd). Large white with beautiful iris blue throat ............................................................................................................................... .35 3.50
White King, as tall a grower as Glory and in color a very rich sulphur white, splendidly suffused and nicely marked on lower petals ................................................................. .15 1.50
Willy Wigman, blush white color with dark carmine blotch ............................................................................................................................... .15 1.50
Wm. Falconer, clear light pink, tall spike, wide open flowers; a thoroughly proven variety ............................................................................................................................... .10 1.00
Yellow Bird, tall, straight spikes of a very pleasing shade of yellow and has heavy dark stripes on lower petals ............................................................................................................................... .10 1.00
Zeppelin, pure white, a very large flower, truss fully four or more feet high and is a very robust, strong grower ............................................................................................................................... 2.00 20.00

Special Offer
To popularize this Beautiful Flower, we will send 100 first size corms that will delight you with their beautiful blooms for $4.00 prepaid to any address.
The History of the Peony

The Peony, like the Rose, can be traced back to ancient times, but the species PAEONIA ALBIFLORA (so popular to-day), or, as it is commonly known, the Chinese Peony, is of modern development.

The species OFFICINALIS is indigenous to Europe, and it is probably this class which is referred to in the writings of the ancient Greeks, and concerning which there were so many peculiar and superstitious legends.

So far as can be learned, the Albiflora type, with which we are most concerned, did not reach Europe or America until early in the nineteenth century. It appears that at first there was little general and determined effort made to improve this species, but toward the middle of this period the French hybridists (the most skillful in the world) enthusiastically took hold of this flower with results that are little short of marvelous; as is shown in the varieties we possess to-day.

Concerning the naming of this flower, Dr. Coit very interestingly relates:

"It is the species officinalis which probably secured for the genus its name. The genus Peonia was so named by the ancients in honor of Paeon, a physician, who cured the wounds received by the heathen gods during the Trojan war. The ancient writers, who transformed simple facts into fabulous histories for the purpose of deifying favorite mortals, relate that Paeon, who was a pupil of the great Aesculapius, first received the peony on Mt. Olympus from the hands of the mother of Apollo, with which he cured Pluto of a wound he had received from Hercules, but this cure caused so much jealousy in the breast of Aesculapius that he secretly caused the death of Paeon. Pluto, however, retaining a great sense of his service, changed him into the flower which ever after bore his name."

In olden times this plant was supposed to have much medicinal value, and it appears that it was also the subject of much absurd superstition. Dr. Coit states:

"Antiquity celebrates the virtues of this plant and places it among the wonders of the vegetable garden. Fable gives us its origin, Aesculapius its properties, and superstition ranks it among miraculous plants, assuring that demons will fly the spot where it is planted, and that even a small piece of root worn around the neck is sufficient to protect the wearer from all kinds of enchantment.

"The ancient Greeks when digging up the plant were careful to do so at night only, as it was said that if anyone attempted to meddle with it in the daytime the green woodpecker, which the gods had assigned to the plant as a protection, would dart at the eyes of the intruder."

PLANTING

The Peony is of such easy culture that there is little to be said by way of introduction as to planting. Peonies respond nobly to liberal culture. Prepare your ground well, working up deep rich soil with a good quantity of bonemeal incorporated, and you will be well repaid by the increased size of fancy blooms and the general vigor of the plants. It is best to avoid the use of animal fertilizer. The root should be set in the ground with the topmost "eyes" about three inches below the surface of the soil, and the ground well firm ed around it—using care not to damage the tender buds. For permanent planting Peonies should be set from three to four feet apart each way, and left undisturbed indefinitely. When it is desired to intersperse Peonies among other hardy garden flowers, or at intervals along a border of shrubs, they should be planted in groups of from three to five, each group to be of one variety. In arranging a bed of Peonies of from fifteen to fifty roots—according to the space at command—we strongly urge the planting of one variety. For while sorts may be had that bloom in theory about the same time, the result is never satisfactory, as they come straggling into bloom one after the other and the effect desired is never wholly gained. A bed of one fine sort is a magnificent sight.
TIME TO PLANT—NOT IN SPRING

It is a pity—for the sake of the Peony—that when the fall sets in the great majority of people forget about flowers and their gardens and turn to other things, for the fall season is the only season in which the Peony should be moved. We have discontinued spring shipments and supply roots only in the fall. To move Peonies at any other season than the months of September and October means a set-back from which the roots sometimes do not recover for two years. Most general nurseries will supply Peonies at nearly any season of the year that they can be gotten out of the ground. But when we sell you Peonies we want them to start right in to "work" for you from the beginning, without a set-back through moving at the wrong season.

Carefully observant growers agree generally that, under normal conditions, the best time for moving Peonies is during the month of September and early October, since it is essential that some root-growth be obtained after moving and before flowers bloom. Roots for the following season's blooms are usually fully ripened by the last week in August; the foliage still being green at this period being no indication whatever to the contrary. We begin digging on September 1st and no orders are filled later than November 1st. This is for your sake—not ours.

We grow over one hundred varieties of this Queen of the garden, not varieties so nearly akin in color and form as to be duplications, and not varieties that are impossible colored freaks, masquerading in the lonesome glory of their name. All our stock is what has proved best after a process of elimination from the many hundred varieties foisted on a hopeful public, and we send it out with the assurance that the buyer gets exactly what he orders.

We do not sell divisions, a term that may mean two, three or four eyes, except to seedsmen, or on special order, preferring to sell out established two, three or four-year roots, dug under our own supervision, correctly labelled and packed, and guaranteed to bloom the first season after planting if ordinary methods and care are employed.

Anyone loving or interested in peonies can make a selection by visiting our farm during the blooming season. June, when the glory of blossom can be conned for color most desired by the buyer, and an idea gained of what the Peony does in adding beauty to its surroundings. The higher prices in our list are for varieties that are rarer but not necessarily more beautiful than those of less cost.

Prices are One, One and a Half, and Two Dollars, for two, three and four-year-old, respectively, except where stated.

Achille, Calot. 1855 Shell pink fading to lilac white. Large rose type; pleasant fragrance; tall; erect. Early .........
Adolphe Rousseau, Dessert & Mechin. 1890. Purplish garnet; one of the darkest. Very large; semi-double; very tall. Early $4.00 $5.00
Albert Crousse, Crousse. 1893. Very fresh salmon pink, delicate color. Large; compact; bomb shape; fragrant; erect; medium height. Late ......... 3.00 4.00
Alice de Julvecourt, Pele. 1857. Lilac white, finely flecked with crimson. Medium size; compact; globular; medium height; very strong stems. Early mid-season .........
Asa Gray, Crousse, 1886. Pale lilac sprinkled with dots of deeper lilac. Large, rose shade; very fragrant; good height and habit. Midseason ............... 3.00 4.00
Atrosanguinea, Calot, 1850. Dark, rosy magenta. Medium size; globular; semi-double; strong, vigorous growth. Midseason ............... 3.00 4.00
Auguste Villaume, Crousse, 1893. Dark violet rose. Extra large, compact; globular; tall, strong growth. Very late .......... 2.00 3.00
Avalanche, Crousse, 1886. Creamy white, slightly flecked with carmine. Large, compact, crown type; fragrant; fresh. Midseason ............... 1.75 2.50
Arthemise. Violet rose, slightly tinted salmon. Medium size; rose type; vigorous growth.
Baroness Schumacher, Pele, 1868. Feather way. Flesh white fading to milk white. Large, globular, rose type; very fragrant; tall, strong Midseason 3.00 4.50
Beranger, Dessert, 1895. Clear violet rose. Large, compact, flat, rose type; fragrant; tall, erect, compact growth. Very late .......... Canari. Amber white collar, central crimson, yellow. Large; bomb shape
Carnea Elegans, Guerin. 1850. Hydrangea pink, clear double, with some carmine. Medium size; flat, rose type; fine fragrance; medium height. Midseason .............
Carnea Triumphans, Guerin, 1852. Pale pink with amber-white collar. Medium size; loose, crown type; fragrant; medium height. Midseason .............
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Festiva</td>
<td>1838</td>
<td>Pure paper white with crimson markings in center. Large, full, rose type; very tall, strong growth.</td>
</tr>
<tr>
<td>Fuji-mine, Francois</td>
<td>1840</td>
<td>Very brilliant, tall, globular, good shape.</td>
</tr>
<tr>
<td>General Bertrand, Guerin</td>
<td>1845</td>
<td>Dark pink, silvery center. Compact, globular, with broad collar; fragrant; tall, strong, upright growth.</td>
</tr>
<tr>
<td>General Cavaignac, Calot</td>
<td>1856</td>
<td>Light violet rose, lighted center, splashed with crimson. Very large, globular, collar, tall, erect.</td>
</tr>
<tr>
<td>Germaine Bigot, Dessert</td>
<td>1902</td>
<td>Pale lilac rose, center flecked crimson. Very large, flat, very strong, upright growth.</td>
</tr>
<tr>
<td>Glorie de Charles Gombault, Gombault</td>
<td>1866</td>
<td>Light rose collar and crown, cream center. Medium size; deep globular, tall, strong.</td>
</tr>
<tr>
<td>Grandiflora Rosea, Guerin</td>
<td>1859</td>
<td>Light salmon red collar, center lighter, shaded salmon. Large, globular, rose type; fragrant; tall, strong.</td>
</tr>
<tr>
<td>Grandiflora, Grandard, 1883</td>
<td>1857</td>
<td>Very large, flat, rose type; very fragrant; tall, erect. Very late.</td>
</tr>
<tr>
<td>Henry Demay, Calot</td>
<td>1866</td>
<td>Aniline red, with silver collar; fragrant; strong, vigorous.</td>
</tr>
<tr>
<td>Humei, 1810</td>
<td>Cherry pink. Medium size, compact, globular, rose type; medium height.</td>
<td></td>
</tr>
<tr>
<td>James Kelway, Kelway</td>
<td>1870</td>
<td>Rosy white, changing to milk white. Very large, rose type; fragrant; tall, strong, globular.</td>
</tr>
<tr>
<td>Jeanne d'Arc, Calot</td>
<td>1858</td>
<td>Pale lilac rose, cream-white center, pink crown. Medium to large, collar; fragrant; Early.</td>
</tr>
<tr>
<td>Jules Calot, 1861</td>
<td>Dark pink, with silver reflex. Large, flat, rose type; fragrant; strong.</td>
<td></td>
</tr>
<tr>
<td>Lady Isadore, Donin &amp; Hoppner</td>
<td>1893</td>
<td>Pure white, petals edged red, very large and deep; tall, fine bloomer.</td>
</tr>
<tr>
<td>La Lorraine, Lemoine, 1901</td>
<td>Cream white. Very large, globular, bomb type; fragrant; medium height.</td>
<td></td>
</tr>
<tr>
<td>Lamartine, Calot, 1860</td>
<td>(Also called Gigan-tee.) Pale lilac rose, darker center. Very large, loose, irregular, rose shape; very fragrant.</td>
<td></td>
</tr>
<tr>
<td>La Tendresse, Crousse, 1896</td>
<td>Milk white, slightly splashed with crimson. Very large, compact, flat, rose type; fragrant; strong growth.</td>
<td></td>
</tr>
<tr>
<td>La Tulipe, Calot 1872</td>
<td>Lilac white, outer petals striped crimson. Large, flat, rose type; fragrant; tall, strong growth.</td>
<td></td>
</tr>
<tr>
<td>Livingstone, Crousse, 1879</td>
<td>Pale lilac rose, silver tipped, some carmine spots. Large, compact, rose type; tall, strong, late.</td>
<td></td>
</tr>
<tr>
<td>Lurano, Pleas.</td>
<td>Light pink. Large, loose, semi-double; pleasing fragrance; medium height.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
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<th>Description</th>
</tr>
</thead>
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<tr>
<td>Mme. Barillet Deschants, Calot</td>
<td>1860</td>
<td>Clear violet rose, fading to a delicate silver pink. Large, flat, imbricated, rose type; fragrant; medium height.</td>
</tr>
<tr>
<td>Mme. Boulangier, Crousse, 1886</td>
<td>Gassy soft pink, shaded lilac-silver, bomb type; fragrant; upright, medium height. Late.</td>
<td></td>
</tr>
<tr>
<td>Mme. Bucquet, Dessert, 1888</td>
<td>Uniform, very dark amaranth, large, loose, rose type; fragrant; strong, upright growth. Midseason.</td>
<td></td>
</tr>
<tr>
<td>Mme. Calot, Miellez, 1856</td>
<td>Very pale pink center, shaded darker, silver tint. Very large, rose type; very fragrant; tall, strong, upright. Early.</td>
<td></td>
</tr>
<tr>
<td>Mme. Camille Bancel, Crousse, 1897</td>
<td>Uniform deep pink, with silver shades. Large, globular, perfect rose type; fragrant; medium height. Late.</td>
<td></td>
</tr>
<tr>
<td>Mme. Chaumy, Calot, 1864</td>
<td>Pale lilac rose, center slightly darker. Very compact, rose type; very free; medium height. Midseason.</td>
<td></td>
</tr>
<tr>
<td>Mme. Crousse, Calot, 1865</td>
<td>Pure white, with faint crimson markings. Large, globular, crown type; fragrant; medium height. Midseason.</td>
<td></td>
</tr>
<tr>
<td>Mme. de Galhau, Crousse, 1883</td>
<td>Pale lilac rose, with a rose-white collar. Very large, compact, rose shape; very fragrant; strong growth. Late.</td>
<td></td>
</tr>
<tr>
<td>Mme. de Verneville, Crousse, 1885</td>
<td>Pure white, center tipped with carmine. Very large, full, short shape; fragrant; medium height; strong growth. Early.</td>
<td></td>
</tr>
<tr>
<td>Mme. d'Hour, Calot, 1864</td>
<td>Light pink, silver tipped, center shaded darker. Large compact, rose type; medium height and growth. Midseason.</td>
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<tr>
<td>Mme. Ducel, Mechin, 1880</td>
<td>Light rose, silver reflex. Large, perfect globe, bomb shape; fragrant; medium height; very strong growth. Early.</td>
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<tr>
<td>Mme. Emile Galle, Calot</td>
<td>Very soft pink, changing to milk white in center. Very large, compact, flat, rose type; tall, strong. Late.</td>
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<tr>
<td>Mme. Geissler, Crousse, 1880</td>
<td>Violet rose, tipped silver. Very large, very compact, globular rose type; pleasing fragrance; medium height and growth.</td>
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<tr>
<td>Mme. Lebon, Calot, 1855</td>
<td>Showy cherry pink to aniline red. Medium to large, very compact, rose type; pleasing fragrance; strong growth. Late.</td>
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<tr>
<td>Mme. Lemoir, Calot</td>
<td>Very large, rose type; fading to lilac white, collar splashed with crimson. Large, compact, rose type; fragrant; tall, vigorous. Midseason to late.</td>
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<tr>
<td>Mlle. Renee Dessert, Mechin, 1880</td>
<td>Pure mauve, silver tipped. Large, globular, bomb shape; tall, erect. Midseason.</td>
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<td>Marcelle Dessert, Dessert</td>
<td>1899. Milk white, splashed with lilac and crimson. Large, crown shape; very fragrant; medium height. Midseason.</td>
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<td>Marguerite Gerard, Crousse, 1892</td>
<td>Very pale salmon pink, fading to almost white. Large, compact, rose type; medium height; very strong growth. Late.</td>
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<td>Marie d'Hour, Calot</td>
<td>1883. Pale pink, darker center, flecked carmine. Large, globular, rose type; erect; rather dwarf. Midseason.</td>
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<tr>
<td>Marie Lemoine, Calot</td>
<td>1869. Pure white, with cream-white center. Large, very compact, rose type; pleasing fragrance; medium height; extra strong stems. Very late.</td>
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Mathilde de Rosenneck, Crouse, 1883. Uniform pale lilac rose, center deep carmine. Very large, globular, rose type; very fragrant; very tall, strong growth. Late

Modele de Perfection, Crouse, 1875. Light pink, silver tipped, darker center. Very large, compact, rose type; fragrant; vigorous; rather dwarf. Late

Modeste Guerin, Guerin, 1845. Uniform light silver solferino red. Large, compact, bomb shape; fragrant; medium height; extra strong stems. Midseason

Mons. Bastien Lepage, Crouse, 1885. Uniform pure mauve, silver reflex. Very large, crown shape; incurved petals; tall, extra strong. Midseason

Mons. Dupont, Calot, 1872. Neck white, center splashed with crimson. Large, rose type; fragrant; tall, erect. Late midseason

Mons. Jules Elie, Crouse, 1888. Pale lilac rose, silvery reflex. Very large, compact, globular; very fragrant; tall, vigorous growth. Early

Mons. Krelage, Crouse, 1883. Solferino red, silver tips. Large, compact, semi-rose type; medium height; strong growth. Late

Mont Blanc, Lemoine, 1899. Milk white, center slightly tinted rose. Extra large, very compact, globular, rose type; fragrant; erect; very strong, thick stems. Early midseason

Philomèle, Calot, 1861. Yellow, fading to cream, with bright pink collar and crown. Medium size; low, flat crown; medium height; strong growth. Midseason

Pierre Dessert, Dessert & Mechlin, 1890. Dark purplish crimson. Very large, compact, rose type; tall, strong stems. Early

Pierre Duchartre, Crouse, 1895. Tender flesh white. Very late

Prince of Wales, Kelway. Pale lilac rose, guards flecked crimson, clear center. Large size; flat, compact, crown type; fragrant; medium height. Late

Prolifera Tricolor, Lemon, 1825. White, tinted pink, sulphur-yellow center. Medium size; very loose, anemone type; fragrant; medium height. Midseason

Purpurea Superba, Delache, 1855. Uniform dark purple. Large, compact, globular, crown shape; erect; very tall, vigorous growth. Midseason

Rosa Bonheur, Dessert. Flesh pink. Large, rose shape; dwarf

Rubra Triumphans, Guerin, 1840. Very dark crimson. Large, loose, semi-double; medium height; strong growth. Early

Simone Chevalier, Dessert, 1902. Pale lilac rose, cream-white collar. Large medium compact, crown type; very fragrant; medium height. Early

Souvenir de l'Exposition du Mans, Mechlin, 1880. Reddish violet, with silvery reflex. Very large, loose, rose type; medium height; strong vigorous. Midseason

Souvenir de l'Exposition Universelle, Calot, 1867. Clear, cerise pink, silvery reflex. Very large, flat, rose type; fragrant; medium height; free. Late midseason

Stanley, Kelway. Dark crimson. Large, single; medium height; erect. Early midseason

Suzanne Dessert, Dessert & Mechlin, 1890. Clear rose pink; does not fade. Large, compact, bomb type; fragrant; erect; medium height. Midseason

Vendome, Calot, 1851. Yellow, fading to cream, with bright pink collar and crown. Medium size; low, flat crown; medium height; strong growth. Midseason

Virgin Maria, Calot, 1859. Pure ivory white, without markings. Large, bomb shape; erect. Very large, rose type; medium height; very strong, upright. Very early

Ville de Nancy, Calot, 1872. Very brilliant red. Large bomb shape; tall, very strong growth. Late

Venus, Kelway. Very delicate pale pink, lighter collar. Very large, high, compact crown; very fragrant; tall, erect. Midseason

For hardy clumps of brilliantly colored masses of flowers on the lawn among the shrubbery, Hardy Perennial Phloxes are produced in gorgeous profusion from midsummer until checked by frost. Their range of color is from the deepest of reds, scarlets and purples to the finest of pinks, lavenders and pure whites. We offer the following varieties—Field-grown at 25c each, $2.50 per dozen:

Albion, (Medium). Producing very large panicles of pure white flowers, with faint aniline-red eye.

Bacchante, (Medium). Tyrian rose with crimson-carmine eye.

Bridesmaid, (Tall). White, with large crimson-carmine centre.

Champs Elysée, (Dwarf). A very bright rosy magenta. Crepuscule, (Medium). Shading from a deep crimson centre, through rose-lilac to a white edge.

Europa, (Medium). A white variety with very decided crimson-carmine eye. The individual flowers as well as the trusses are very large.

Éclaireur, (Tall). Brilliant rosy magenta, with large, light halo.

Jeanne D’Arc, (Tall). A good standard, late white.

La Vague, (Medium). Pure mauve, with aniline-red eye.

L’Esperance, (Tall). A large white with large, white eye. Flowers large. One of the finest and most distinct varieties in our collection.

Lothair, salmon red with carmine eye.

Mauve Queen, (Medium). Pleasing bright mauve.

Pink Beauty, pale pink, enormous spike.

Rheinlander, (Medium). A most pleasing salmon-pink with flowers of immense size.


Thor, (Medium). A beautiful lively shade of deep salmon pink suffused and overlaid with a deep scarlet glow, large white halo and aniline-red eye.

Von Lasburg, (Medium). The purest white in cultivation, individual flowers larger than any other white.

W. C. Egan, (Medium). One of the finest Phloxes yet introduced, the color effect as a whole is a delicate, pleasing shade of soft pink.

Early Flowering Hardy Phlox, (Phlox Surtucusosa).

Miss Lingard, this grand free-flowering white variety is a universal favorite. Coming into flower in May, it continues in flower throughout the season. Price 25c, $2.50 per doz.
"Say it with Flowers"

Flowers are love's truest language; they betray,
Like the divining rods of Magi old,
Where precious wealth lies buried, not of gold.
But love—strong love, that never can decay.

Park Benjamin—Sonnet. Flowers Love's Truest Language.

THE PAEONY
QUEEN OF THE WORLD OF FLORA

WHAT a message is carried in a box of our wonderful flowers—FRIENDSHIP, LOVE, REMEMBRANCE. During June and July we ship two dozen blooms, your choice in color, by Parcel Post, special delivery, within 4th zone, for $2.50.

GLADIOLI—From July 1st till frost we will also fill all orders within the same radius for Gladioli at $1.50 for a box of 2 dozen.

DAHLIAS—From September 1st till frost. Within 2nd zone only, a box of two dozen glorious blooms for $1.50. Each additional dozen 50 cents.

In Eastern lands they talk of flowers,
And they tell in a garland their loves and cares;
Each blossom that blooms in their garden bowers,
On its leaves a mystic language bears.

Percival—The Language of Flowers.

The Dahlia Farm
"On the Sunrise Trail"

W. L. W. Darnell

At East Moriches Long Island New York

TELEPHONE 21-J
ORDER SHEET

Issued by
W. L. W. DARNELL, THE DAHLIA FARM
EAST MORICHES, LONG ISLAND, N. Y.

Date ..........................................................  Amount Enclosed ..........................................
Your Name .......................................................... (Write it plainly. Ladies will please use the prefix Miss or Mrs.)
P. O. .......................................................... Street ..................................................
State .......................................................... County ..................................................
Shall I substitute for any that are sold out?  ..........................................................
About what date do you want them shipped? ..........................................................

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W. L. W. Darnell
THE DAHLIA FARM
East Moriches,
ON THE SUNRISE TRAIL  New York

ALL POST OFFICE MONEY ORDERS MUST BE MADE PAYABLE AT EAST MORICHES POST OFFICE.
Do not be discouraged if your dahlias do less than you expect the first season. Many of the finer varieties need acclimating, and sometimes fail to respond to changed conditions the first year, but their second year showing will surprise you. Many times a second trial proves my first year judgment wrong.

And I who pass without regret or grief,
Have cared the more to make my moment fine,
Because it was so brief.

FLORENCE EARLE COATS.

It seems but yesterday that our gardens glowed with the passing summer's glory, and now 'the melancholy days are come,' and 'Heaped in the hollows of the grove, the autumn leaves lie dead,' the occasional sunny day, harbinger of tomorrow's hastening spring, joys us with garden promises, and our happiest hours are spent in the gleam of the blazing logs, dreaming of and planning next summer's garden days.

Who that loves a garden has not shared with us the pleasure of creating 'dream gardens,' beds of beauty and winding paths, rose nooks and rock bowers, rustic bridge and lily pond, perfumed arbor and velvet lawn? What though Old Winter extends his blast,

And hail and rain does blow;

Or the stormy north sends driving forth
The blinding sleet and snow;

our dream gardening goes merrily on. We can build, blot out, and build anew, and in the ideal achieved we live awhile, insentient to worry, submarines or sealing-wax, peace conference or kings—

'Sharing time's freshness and fragrance,
Part of the earth's great soul,
Here man's spirit may ripen
To wisdom pure and whol.'

Abraham Cowley said, 'God the first garden made, and the first city Cain', and I like to think that because Cain's work has been done so well, God scatters fragments of His garden broadcast over the cities Cain's sons erect, and grants to each the hope of making the dream garden true; and to every garden lover, in town or country, I grant a share in my garden dreams, and hope some day, we'll build as we have dreamed.

How fast the hours in my garden pass? The midnight hour is striking, and

'Sweet sleep be with you, one and all!
And if upon its stillness fall
The visions of a busy brain,
We'll have our pleasure o'er again,
To warm the heart, to charm the sight,
Gay dreams to all, good night, good night.'

—JOANNA BAILLIE.